

# THE CASTLE IS HAUNTED

As recorded by John West

(From the 1997 Album MIND JOURNEY)

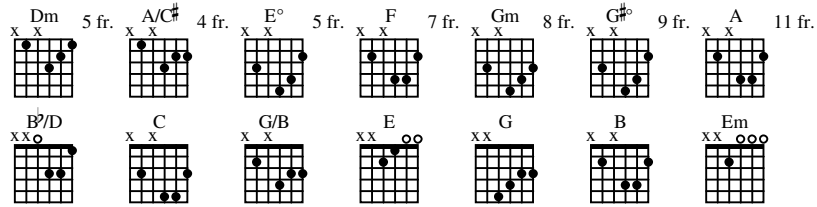
Transcribed by Antoine Prost

Music by George Bellas/ John West

## Performance Notes

guitar 1 - solo guitar  
 guitar 2 - rythm guitar  
 guitar 3 - strings ( arranged for guitar )  
 guitar 4 - harmony guitar

all guitar tuned in E A D G B E



### A Intro

♩ = 142

Chords: Dm, A/C#

8va

Gtr III

Gtr I

T 5 1 3 3 1 5 10 5 6 7 6 5 10 13 10 10 10 10 13 10 10 10 6 3 5 5 3 6 9 6 8 8 6 9 12 9 11 11 9 12 9 9

A

B

Gtr II

T

A 7 7

B 5 4

Chords: Dm, E°

8va

Gtr I

T 10 5 6 6 5 10 13 10 10 10 10 13 17 13 15 15 13 17 13 13 12 9 11 11 9 12 9 6 8 9 8 6 9 12 9 11 11 9 12 15 12 14 14 12 15

A

B

Gtr II

T

A 7 8

B 5 7

F Gm

8va-----

5

T 13 10 10 10 10 13 17 13 13 13 17 13 10 10 10 13 17 13 15 15 13 17 18 15 15 15 15 20 15 15 15 15 10 11 12 12 11 10 15 10 11 12

A 10 10 14 10 14 10 14 15 15 15 15 11 12 12 11 12

B

T

A 10 12

B 8 10

G# A

8va-----

7

T 10 7 9 9 7 10 13 10 12 12 10 13 16 13 15 15 13 16 19 16 18 18 16 19 17

A 10 10 13 13 16 16 19 19 18 18 17

B

T

A 12 12

B 11 11

**B** Riff guitar

Gtr II

9

T

A

B 4 0 0 5 0 0 7 0 0 8 0 0 7 0 5 0 4 0 0 1 0 0 4 0 0 5 0 0 7 0 5 0

11

T

A

B 4 0 0 5 0 0 7 0 0 8 0 0 10 0 8 0 12 0 0 10 0 0 8 0 0 7 0 0 5 0 4 0

**C** Couplet

Gtr III  $Dm$   $A/C\sharp$   $Dm$   $E^\circ$

Gtr II

T												
A												
B	7	4	5	8	8	8	8	8	8	8	8	8

$Dm$   $E^\circ$   $F$

T			
A			
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr III  $Gm$   $G^\sharp$   $A$

Gtr I

T			15 13 12
A			15 14 11
B			14 12 10 14 12 11 13 12

Gtr IV

T			18 17 15
A			18 17 15
B			18 15 14 17 15 14 17 16

Gtr II

T			
A			2
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10	11 11 11 11 11 11 11 11 11 11 11 11 11	0

**D Refrain**

Dm
B<sup>7</sup>/D
C
Dm

Gtr III

Gtr II

T

A

B

**E Guitar Break**

Dm
A/C<sup>#</sup>

♩ = 144

Gtr III

Gtr I

T

A

B

Gtr II

T

A

B

C
G/B

Gtr V

T

A

B

Dm A/C#

31

T 10 5 6 7 7 6 5 10 13 10 10 10 10 12 9 10 9 9 10 12 17 12 14 14 12

A 7 7 7 10 12 12 10 9 11 9 10 14 14 14 14

B 8 5 8 12 12 12 12 11 12 7 12 11 16 12 16

C G/B

33

T 15 12 13 12 15 20 15 17 17 15 19 15 15 15 10 12 12 10 10 7 8 7 8 7

A 12 14 14 12 17 17 17 17 16 15 15 12 12 8 7 9 9 7 8

B 15 10 15 19 15 19 10 5 10

E G

35

T 7 12 7 9 9 9 7 8 7 10 15 10 12 12 12 12 10 15

A 9 9 9 9 9 11 7 7 4 0 9 7 8 12 12 12 14

B 0 4 7 11 11 7 7 4 0 3 7 5 10

**I** Guitar Solo

♩ = 142

B

37

T 19 14 16 16 14 14 11 12 11 12 11 11 7 7 7 7 7 8 8 9 9 11 7

A 16 16 11 12 11 12 8 7 7 8 8 9 9 11 7

B 2 2 2 2

Full

Em ♩ = 143  
C

T	A	B
2	(2) 7 9	(9) 9 9 11 12 11
		12 10 12 10 12 11 9 8 10 9 7 9 10 8 9 11

*sl.*

C Em

T	A	B
8	11 9 8 8 9 11 8 10 8 11 9 8 8 9 11	8 10 12 8 11 12 14 15 17 19
	10 9 7 9 10 10 9 10	22 (22) 19 15 17 14 15 12 15 17 15 14 17 16

C [F] keyboards solo  
Em

T	A	B
13	16 14 12 16 14 12 14 16 16 14 12 14 16 14 16 14 12 14 16 12 16 14	12 14 16 12 16 (16) 14 12 14

6

T	A	B

Gtr III  $C$   $B^b/D$   $A$

Gtr I

T 15 12 13 12 15 13 10 11 10 12 10 11 10 13 12

A 12 14 15 10 15 14 12 13 12 10 11 10 13 12

B 15 10 15 14 12 13 8 13 12

Gtr II

T 5 3 2

A 3 2 2

B 3 1 0