

EXTREME MEASURES

As recorded by Vitalij Kuprij featuring George Bellas on guitar

Transcribed by
<http://www.antoineprost.com>

Music by Kuprij & Bellas

A 1st arpeggio section time 3:27 to 3:50

$\text{♩} = 148$
8va-----

1

Gtr I

T 13 10 10 10 12 10 10 10 17 13 13 20 17 20 17 17 17 12 12 12 8 8 10 10 9 9 10 10 12

A 10 10 10 10 10 10 10 10 14 15 15 14 13 13 12 12 8 8 10 10 9 9 10 10 12

B 10 10 10 10 10 10 10 10 14 15 15 14 13 13 12 12 8 8 10 10 9 9 10 10 12

sl.

5

8va-----

T 11 8 14 11 17 14 14 20 17 17 19 16 16 13 13 10 10 10 7 7 7 4 7 7 6 6 7

A 10 13 11 14 17 16 16 17 19 19 18 15 15 12 12 10 10 10 7 7 7 4 7 7 6 6 7

B 9 12 10 13 11 14 17 16 16 17 19 19 18 15 15 12 12 10 10 10 7 7 7 4 7 7 6 6 7

B 2nd arpeggio section time 3:58 to 4:05

9

T 8 8 9 8 8 12 8 8 9 8 9 6 8 6 9 12 9 11 12 9 9 12 11 12

A 10 10 10 10 10 10 10 10 9 8 9 6 8 6 9 12 9 11 12 9 9 12 11 12

B 12 8 12 10 10 10 10 10 8 12 10 10 9 8 6 9 12 9 11 12 9 9 12 11 12

11

T 13 10 10 10 10 10 17 13 15 13 14 11 13 11 14 17 14 14 17 16 14 17

A 10 10 10 10 10 10 10 10 14 15 14 13 13 11 14 16 17 14 14 17 16 14 17

B 12 12 12 12 12 12 15 17 12 17 15 14 13 13 11 14 16 17 14 14 17 16 14 17

C breakdown - lead guitar time 4:06 to 4:13

13

Gtr II

T 10 13 10 10 13 10 14 12 10 10 12 14 10 13 14 12 14 13 10 14 13 14 13 10

A 10 12 14 14 12 10 10 12 14 10 13 14 10 14 12 10 12 14 12 10 10 12 14 14

B 10 12 13 11 12 14 14 12 11 12 14 14 12 11 14 12 14 12 10 10 12 14 14 14

15



T		12 13 15 13 12		12		12 13 12		12 13
A	10 13 14		14 13 10		10 13 14	13 15	15 13 12	12 13 15
B			14 12 10	10 12 14		14 13 10	14 12 10	10 12 14

D breakdown - rythm guitar

17



T		
A		
B	7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7

19



T		
A		
B	8 8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5