

Chaos Theory

Palace Terrace

Flying Through Infinity

Words by Jonathan Marshall

Music by George Bellas

♩ = 170

diatonics + chromatics

gtr1

1

4/4

12 9 10 11 12 11 10 9 13 10 11 12 13 12 11 10

12 9 10 11 12 11 10 9 15 12 13 14 15 14 13 12

gtr2

1

4/4

15 12 13 14 15 14 13 12 17 13 15 16 17 16 15 13

15 12 13 14 15 14 13 12 18 15 16 17 18 17 16 15

gtr3

1

4/4

-

-

gtr1

gtr2

gtr3

gtr1

gtr2

gtr3

Detailed description: This system contains three guitar staves. The first staff, labeled 'gtr1', has a musical notation on a five-line staff with a '5' at the beginning. Below it are two lines of fret numbers: 13 12 11 10 12 11 10 9 13 12 11 10 12 11 10 9, and 10 9 8 7 12 11 10 9 11 10 9 8 11 10 9 8. The second staff, labeled 'gtr2', also has a musical notation with a '5' at the beginning. Below it are two lines of fret numbers: 17 16 15 13 15 14 13 12 17 16 15 13 15 14 13 12, and 13 12 11 10 15 14 13 12 14 13 12 11 15 14 13 11. The third staff, labeled 'gtr3', has a musical notation with a '5' at the beginning and two empty lines below it.

gtr1

gtr2

gtr3

Detailed description: This system contains three guitar staves. The first staff, labeled 'gtr1', has a musical notation on a five-line staff with a '7' at the beginning. Below it are two lines of fret numbers: 11 10 9 8 10 9 8 7 10 9 8 7 9 8 7 6 8. The second staff, labeled 'gtr2', also has a musical notation with a '7' at the beginning. Below it are two lines of fret numbers: 14 13 12 11 13 12 11 10 13 12 11 10 12 11 10 9 8. The third staff, labeled 'gtr3', has a musical notation with a '7' at the beginning and two empty lines below it.

really classical part

gtr1

gtr2

gtr3

8va

gtr1: 9, 10

gtr2: 9

gtr3: 9, 16, 15, 16, 15, 18, 17, 18, 15, 16, 20

gtr1

gtr2

gtr3

8va

gtr1: 10, 9

gtr2: 10, 8

gtr3: 10, 18, 20, 18, 16, 20, 16, 18, 20

gtr1

11

10

gtr2

11

9

8va

gtr3

11

20 18 16 15 18 16 18 16 15 18

gtr1

12

12 10 9

gtr2

12

11 9 8

8va

gtr3

12

15 16 18 16 18 16 15 18 17 18 15 16 15 (16)

tr

tr

legato chromatic line

gtr1

gtr2

gtr3

8va -----

tr

tr

15 (16)

15

16 15

13 12 11 10

13 12 11 10

13 12 11 10

13 12 11 10

13 12 11 10

13 12 11 10

17

12 9 10 11 12 11 10 9 13 10 11 12 13 12 11 10

12 9 10 11 12 11 10 9 15 14 13 12 13 12 11 10

17

15 12 13 14 15 14 13 12 16 13 14 15 16 15 14 13

15 12 13 14 15 14 13 12 18 17 16 15 16 15 14 13

17

gtr1

gtr2

gtr3

gtr1

19

12 9 10 11 12 11 10 9 13 10 11 12 13 12 11 10

12 9 10 11 12 11 10 9 17 16 15 13 15 14 13 12

gtr2

19

15 12 13 14 15 14 13 12 16 13 14 15 16 15 14 13

15 12 13 14 15 14 13 12 20 19 18 16 18 17 16 15

gtr3

19

gtr1

21

18 17 16 15 17 16 15 14 15 14 13 12 13 12 11 10

17 16 15 14 15 14 13 12 13 12 11 10 12 11 10 9

gtr2

21

21 20 19 18 20 19 18 16 18 17 16 15 16 15 14 13

20 19 18 16 18 17 16 15 16 15 14 13 15 14 13 12

gtr3

21

gtr1

23

15 14 13 12 13 12 11 10 12 11 10 9 10 9 8 7

12 11 10 9 11 10 9 8 10 9 8 7 9 8 7 6

gtr2

23

18 17 16 15 16 15 14 13 15 14 13 12 13 12 11 10

15 14 13 12 14 13 12 11 12 11 10 9 11 10 9 8

gtr3

23

Fm arpeggio

chromatics

gtr1

25

1

3 4 5 6 4 5 6 7 5 6 7 8 6 7 8 9

gtr2

25

1

6 7 8 9 7 8 9 10 8 9 10 11 9 10 11 12

gtr3

25

3

3

8 4 6 5 6 8 3 4 3 4 1

gtr1

gtr2

gtr3

gtr1

gtr2

gtr3

gtr1

gtr2

gtr3

gtr1

gtr2

gtr3

2 strings sweeping (love this double part !)

gtr1

35

3/4

10 13-13 10-10 13-13 10-10 13-13 10

10 13-13 10-10 13-13 10-10 13-13 10

10 12-12 10-10 12-12 10-10 12-12 10

gtr2

35

3/4

10 13-13 10-10 13-13 10-10 13-13 10

10 13-13 10-10 13-13 10-10 13-13 10

9 13-13 9-9 13-13 9-9 13-13 9

gtr3

8va

35

3/4

13

gtr1

38

10 12-12 10-10 12-12 10-10 12-12 10

10 10-10 10-10 10-10 10-10 10-10 10

10 10-10 10-10 10-10 10-10 10-10 10

gtr2

38

9 13-13 9-9 13-13 9-9 13-13 9

10 9-9 10-10 9-9 10-10 9-9 10

10 9-9 10-10 9-9 10-10 9-9 10

gtr3

38

13

gtr1

41

gtr2

41

gtr3

41

gtr1

44

gtr2

44

gtr3

44

gtr1

47

14 17 17 14 17 17 14 17 17 14 15 17 17 15 13 13 15 17 17 15 11 13 13 11 10 10 11 11 13 13 11

gtr2

47

12 17 17 12 17 17 12 17 17 12 13 18 18 13 13 13 18 18 13 10 13 13 10 10 9 9 10 10 13 13 10

gtr3

47

47

gtr1

50

10 13 13 10 9 10 10 13 13 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10

gtr2

50

10 12 12 10 10 9 9 10 10 12 12 10 9 11 11 9 9 8 8 9 9 11 11 9 9 11 11 9 9 11 11 9

gtr3

50

50

gtr1

53

10

10

gtr2

53

9

9

gtr3

53

The image shows three guitar staves, labeled gtr1, gtr2, and gtr3. Each staff has a 53 fret marker. gtr1 and gtr2 have notes with a slur and a 10 fret marker. gtr3 has a single note with a 53 fret marker.