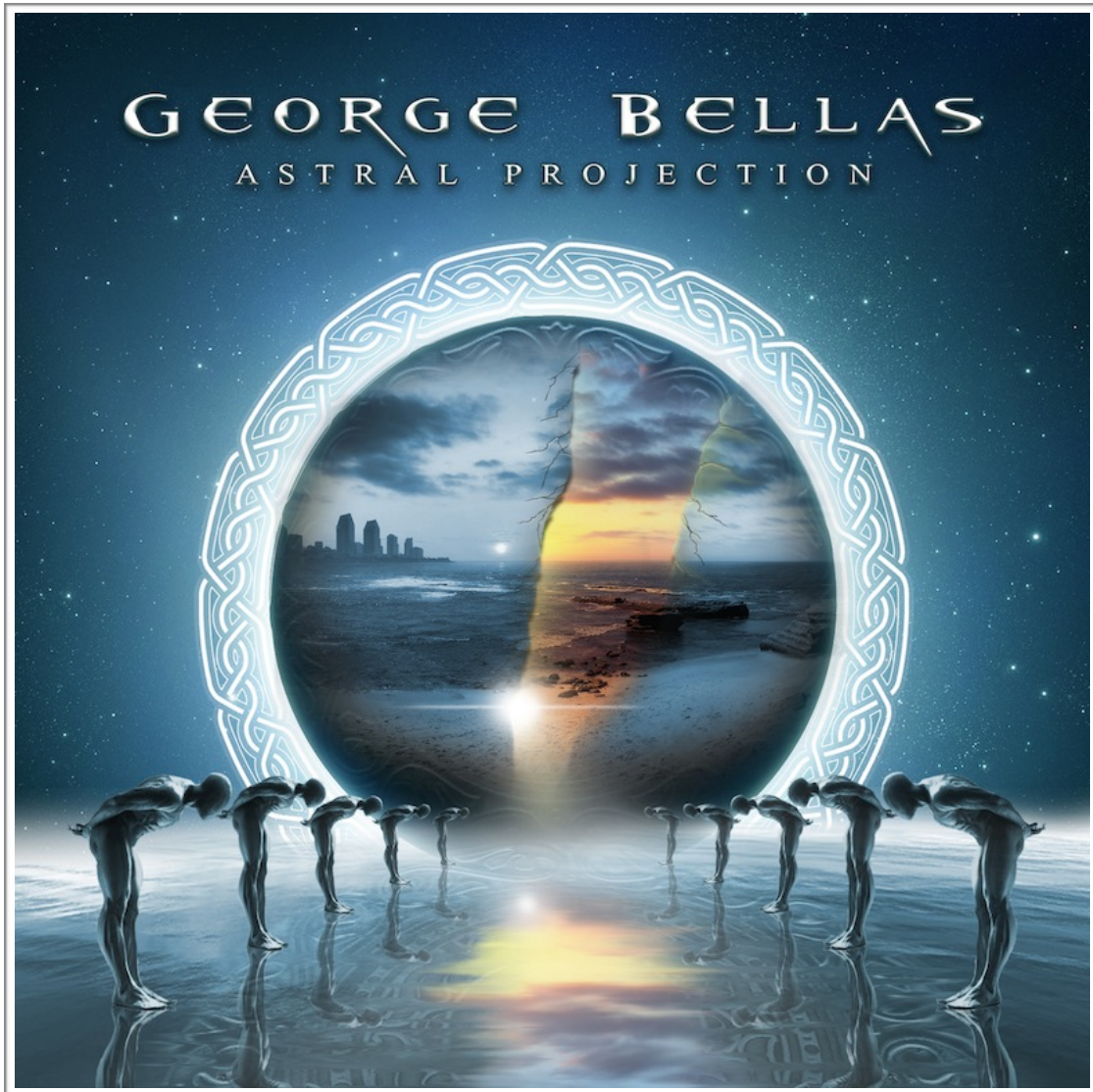


# Visiting An Alien World

*Transition into Recapitulation*



From the album Astral Projection

by George Bellas

[Available on iTunes](#)

# Visiting An Alien World

## *Transition into Recapitulation*

### Transcription Notes

“Visiting An Alien World” is the 11th song on the 2013 album Astral Projection by George Bellas. This song uses a myriad of odd time signatures along with some very eccentric uncommon modes, including the Enigmatic scale and also modes of limited transposition, such as Messiaen mode three.



The score on the following page is the transition that leads into the recapitulation of “Visiting An Alien World”, which begins at 3:56 of the song. This excerpt begins with a french horn figure over a bed of trombones that give way to a continuous flurry of atonal arpeggiated figures that are played in unison by the guitar and piano. This cadenza like figure is the only section in 4/4 time within the song.

[Buy Album on iTunes](#)



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Composed by George Bellas  
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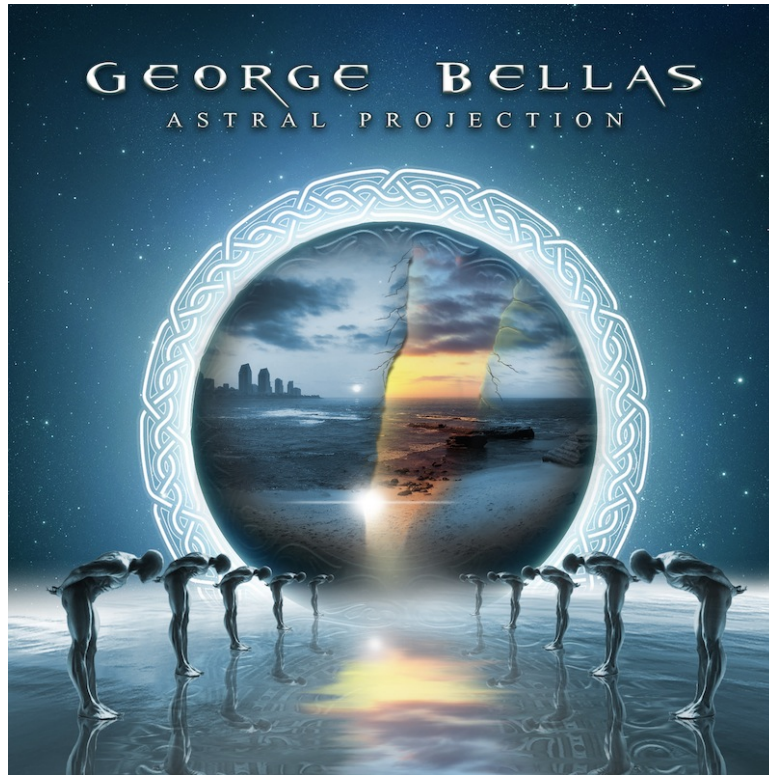
$\text{♩} = 129$

Transition into Recapitulation

The musical score consists of ten staves of music. The first four staves are marked 'Piano' and feature a rhythmic pattern of eighth notes with triplet markings above them. The fifth staff continues this pattern but includes some chromatic alterations. The sixth through ninth staves are also marked 'Piano' and feature a more complex rhythmic pattern with sixteenth notes and some triplet markings. The tenth staff is marked 'Piano' and features a simple melodic line with a few chromatic notes.

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Astral Projection was released June 21st, 2013.  
The album is available at [iTunes](https://www.apple.com/itunes), [amazon.com](https://www.amazon.com),  
and other leading online music distributors.

For more information please visit:

[www.GeorgeBellas.com](http://www.GeorgeBellas.com)