

Gravitons

Lead Guitar Excerpt



From the album Planetary Alignment

by George Bellas

[Available on iTunes](#)

Gravitons

Lead Guitar Excerpt



Transcription Notes

Gravitons is the 8th composition on the 2008 album Planetary Alignment by George Bellas. This composition utilizes a variety of tonal and atonal elements. The score begins at 37secs with Theme A in 7/4 being played on guitar using various articulations. Theme B enters with a barrage of thirty-second notes in 27/16 over bitonal chord structures and a highly syncopated rhythm section underneath. Theme C is a victorious sounding section in 7/4 which uses the introduction harmonies and rhythm but now with added melody. Section D occurs about halfway through the composition and is in 19/16 with a lyrical melody on top of tonal harmonies. A four measure period in 5/8 is used to return to the beginning of Section D and then used again to recapitulate straight into Section B. Section A is completely omitted in the recapitulation. The composition closes with the triumphant Theme C leading into a brief Coda in 6/8.

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From the album "Planetary Alignment"

Composed by George Bellas

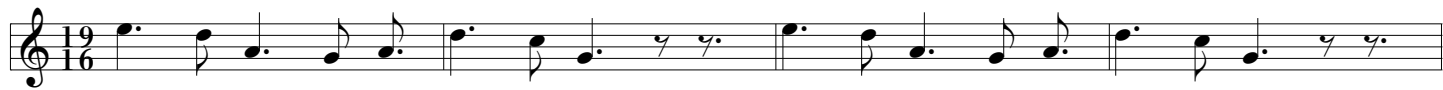
♩ = 95

00:37

Lead Guitar

The sheet music for 'Gravitons' is written for lead guitar in 7/4 time. It begins with a melodic line in the first two staves, featuring eighth and quarter notes with various accidentals. At the 27th measure, the music transitions into a complex, fast-paced section consisting of dense sixteenth-note patterns across the remaining ten staves. The key signature is one flat (B-flat), and the tempo is marked as 95 beats per minute.

The image displays a page of musical notation for guitar, consisting of 13 staves. The top two staves show a melody in 7/4 time, starting with a B-flat key signature. The melody is composed of eighth and quarter notes, with some slurs and accents. The remaining 11 staves show a complex accompaniment in 27/16 time, featuring dense sixteenth-note patterns and chords. The key signature remains one flat throughout. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.



The image displays a musical score for a single melodic line, likely for a guitar or piano. It consists of 12 staves of music. The first 10 staves are characterized by a highly rhythmic and technically demanding melody, featuring a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The 11th and 12th staves mark a significant change in the piece, with a 7/4 time signature indicated at the beginning of the 11th staff. The melody in these final staves is slower and more spacious, with longer note values and fewer notes per measure.

The image displays a musical score consisting of three staves. The top staff is a single melodic line in G minor, featuring a sequence of eighth and sixteenth notes. The middle staff is a bass line in 6/8 time, characterized by a steady eighth-note accompaniment. The bottom staff is a bass line that includes two triplet markings over eighth notes.

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Planetary Alignment was released February 2008.

The album is available at [iTunes](https://www.apple.com/itunes/), [amazon.com](https://www.amazon.com/),
and other leading online music distributors.

For more information please visit:

www.GeorgeBellas.com