

Fast And Furious

Guitar Melodies



From the album *Mind Over Matter*

by George Bellas

[Available on iTunes](#)

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Transcription Notes

“Fast And Furious” is the opening song on the 1998 album *Mind Over Matter* by George Bellas. This is a neoclassical song with a soaring guitar and harpsichord line on top of a driving double-bass pattern. This song is in the key of B minor and opens with an arpeggiated figure followed by a melodic minor scale flurry at a tempo of 262 BPM.

The main theme is based on an ostinato-like arpeggiated figure that progresses through the tonic, submediant, and minor dominant. The subordinate section that follows begins on the submediant and utilizes pivot notes and various scale flourishes. The forty measure long solo section modulates to the dominant and was a one take improvised solo. The beginning of the recapitulation is embellished with improvised material carried over from the solo section. The coda utilizes an assortment of chromatic harmony and melodic minor passages before ending with a picardy third.

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 = 262

Guitar



ff

1

This page of musical notation contains ten staves of music in the key of D major (two sharps). The notation is as follows:

- Staff 1:** Features a sequence of eighth notes with several triplet markings (indicated by a bracket and the number '3').
- Staff 2:** Continues the eighth-note pattern with more triplet markings.
- Staff 3:** Similar to the previous staves, with eighth notes and triplet markings.
- Staff 4:** Consists of a steady eighth-note pattern.
- Staff 5:** Consists of a steady eighth-note pattern.
- Staff 6:** Consists of a steady eighth-note pattern.
- Staff 7:** Consists of a steady eighth-note pattern.
- Staff 8:** Consists of a steady eighth-note pattern.
- Staff 9:** Consists of a steady eighth-note pattern.
- Staff 10:** Consists of a steady eighth-note pattern.

This musical score is written for guitar in the key of D major (two sharps: F# and C#). It consists of ten staves of music. The first five staves contain a melodic line with various rhythmic patterns and trills. The sixth staff begins with a melodic phrase and then transitions into a section labeled "Guitar Solo...". This section is represented by seven staves, each containing a whole rest, indicating that the guitar is playing a solo. The final two staves return to the melodic line from the beginning of the piece.

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written on ten staves, each beginning with a treble clef. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several trills, which are indicated by a bracket with the number '3' above the notes. The piece concludes with a double bar line and a sharp sign on the final staff.

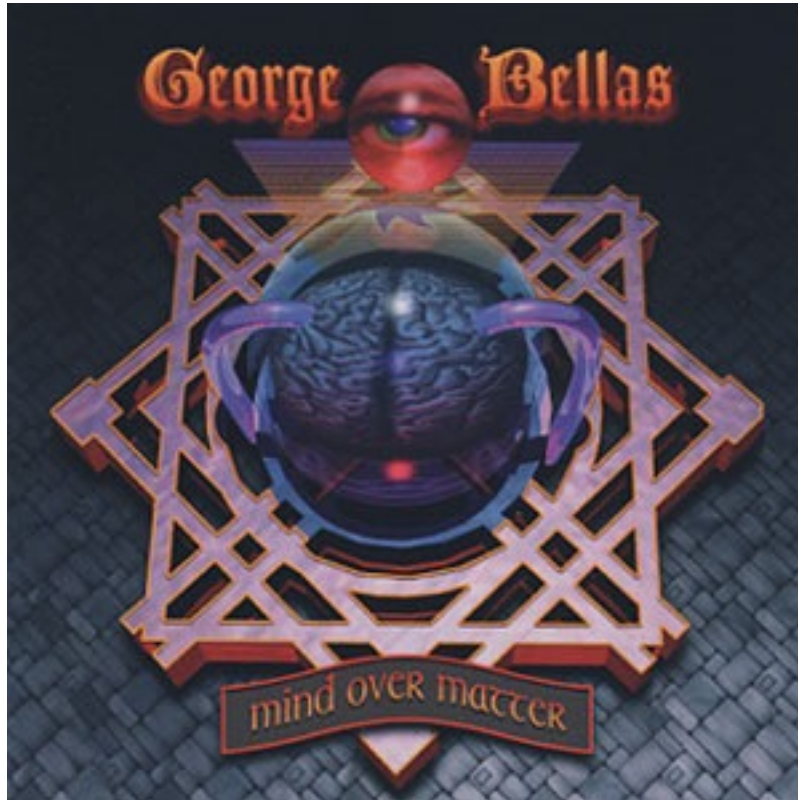
The image displays a page of musical notation for a piano exercise in D major, consisting of ten staves. The notation includes eighth and sixteenth notes, rests, and trills. The key signature has two sharps (F# and C#). The exercise is divided into two systems of five staves each. The second system includes trills marked with a '3' and a bracket.

This page of musical notation is for guitar and is written in the key of D major (two sharps: F# and C#). It consists of ten staves of music. The notation is primarily composed of eighth and sixteenth notes, with a heavy emphasis on triplets, indicated by a bracket with the number '3' above the notes. The music is organized into measures by vertical bar lines. The first five staves contain more complex rhythmic patterns, including some sixteenth-note runs and triplets. The sixth staff features a simpler, more melodic line. The seventh and eighth staves return to patterns with triplets. The ninth and tenth staves continue with similar triplet-based patterns. The overall style is technical and focused on rhythmic precision.

The image shows a musical score for two staves in the key of D major (two sharps). The top staff consists of a continuous sequence of eighth-note triplets. The bottom staff begins with two eighth-note triplets, followed by a quarter note, a quarter rest, and a final section with a treble clef and a key signature of two sharps, containing a series of chords.

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Mind Over Matter was released February 10th, 1998.

The album is available at [iTunes](https://www.apple.com/itunes/), [amazon.com](https://www.amazon.com/),
and other leading online music distributors.

For more information please visit:

www.GeorgeBellas.com