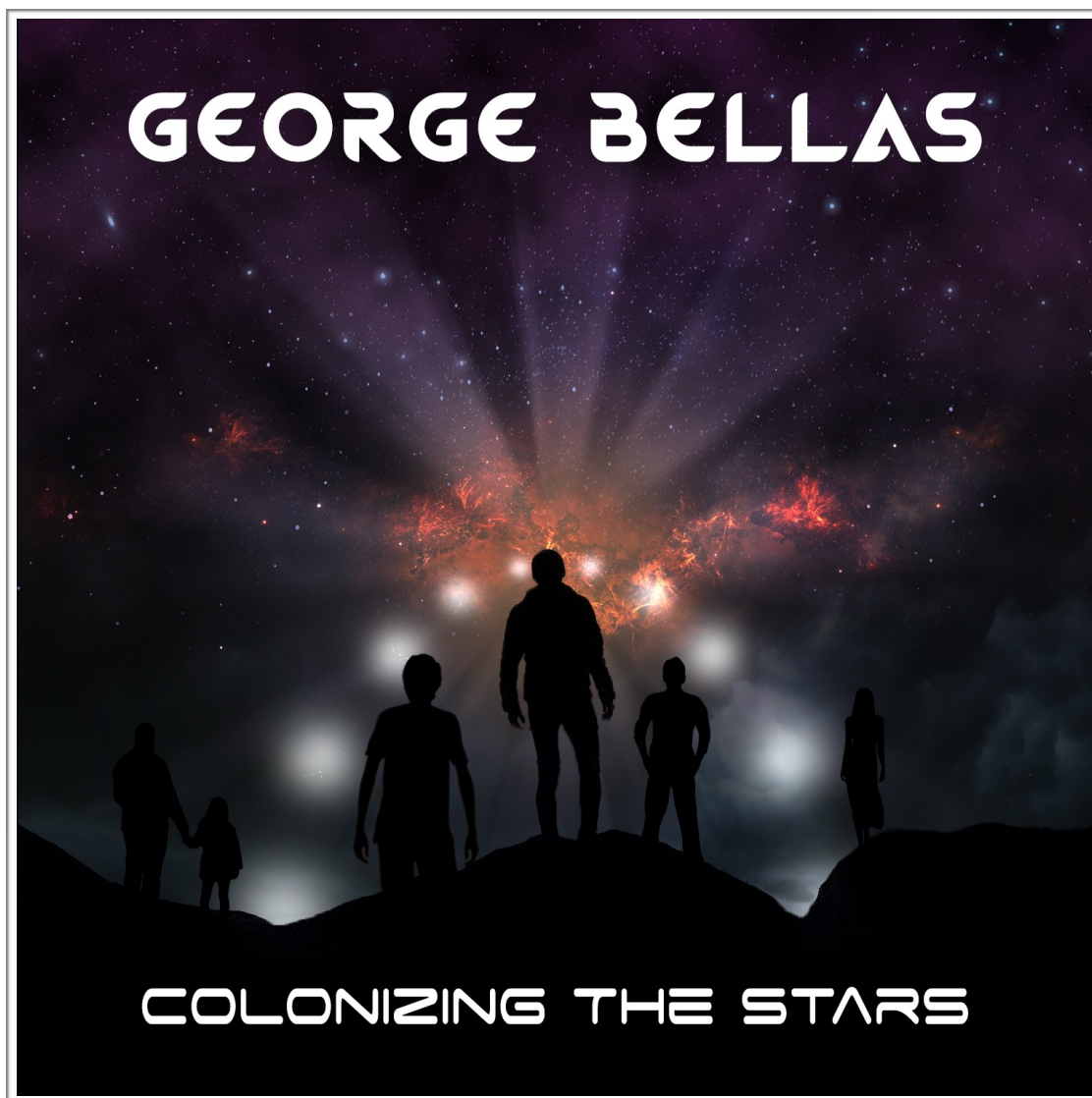


Existence

Guitar Score



From the album *Colonizing The Stars*

by George Bellas

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Existence

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Transcription Notes

Existence is the ninth composition on the 2018 album “Colonizing The Stars” by George Bellas. Several modern compositional devices were used throughout this composition, including numerous odd-meters, non-tertian harmony, symmetrical scales and more.

This composition is a Rondo which begins with a guitar figure in 10/8 that has staccato chord accents on top executed with percussion and choir. Split-note chords accompany the entrance of the entire ensemble. The introduction ends with a unison scalar run in 6/8 between the guitar, bass, and orchestral strings.

The main theme of Section A commences in 10/8 using slow-moving longer note values that is performed by the guitar, strings and choir while the bass guitar continues with the pivot-note based ostinato figure in phrase two. Section A ends with a two bar transition that leads into the following section.

Section B is in 17/8 and based on several non-tertian harmonies and single note lines that weave around the chords. This section ends with a short guitar improvisation and then a four-bar transition in 9/8 that leads back to Section A.

After Section A repeats with orchestral modification, Section C is introduced in 11/8 and is primarily based on syncopated modern harmonies along with a short four-bar improvisation. A transition in 9/8 follows that leads back into a further modified Section A.

Section A returns with a heavily modified guitar figure during phrase one while the vocal melody is performed on top of the new eighth-note guitar figure.

After Section B returns for the final time, Section A returns for its final time with another heavily modified guitar figure during phrase one.

The transition that follows the final Section A leads into the Cadenza which is performed by the guitar. The Cadenza in a typical fashion ends with a trill just prior to the Coda.

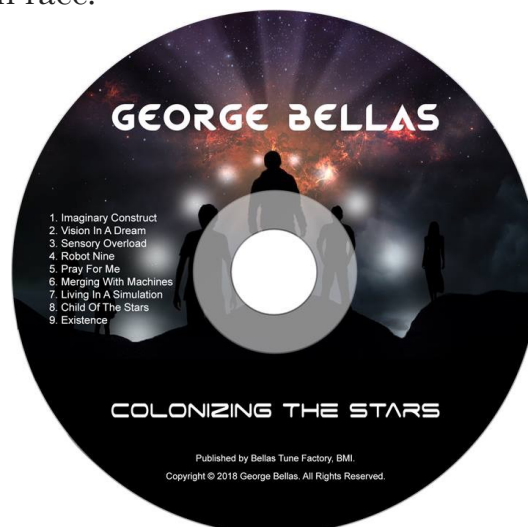
The Coda is filled with a fury of single notes lines and symmetrical harmonies and comes to an end with a ritardando descending line leading into the final cadence.

The final Cadence contains dissonant tones that are used in place of traditional dominant figures which then resolve into the final consonant chord. The final vocal melody is a mirror image of the first vocal melody heard on the album.

About The Album

The album "Colonizing The Stars" by George Bellas contains nine epic compositions in a futuristic style with a palette of lyrically-flowing melodies, otherworldly harmonizations, and inventive rhythms all sounding through a barrage of guitar, bass, drums, choirs, and orchestral instrumentation.

Inspired by modern and futuristic scenarios of humankind's existence alongside artificial intelligence and the need to colonize the stars in order to prevent the extinction of the human race.



Existence

Composed by George Bellas

 = 195

From the album "Colonizing The Stars"

Guitar

The score is written for guitar and consists of several systems of staves. The first system includes a bass clef staff with a 10/8 time signature, a second bass clef staff with a 6/8 time signature, and a third bass clef staff with a 10/8 time signature. The second system continues with two bass clef staves. The third system features two bass clef staves with sustained notes. The fourth system has two bass clef staves. The fifth system includes a treble clef staff with a 7/8 time signature, a bass clef staff with a 17/8 time signature, and a second treble clef staff. The sixth system is a 'Solo Improvisation' section with a treble clef staff. The seventh system contains two bass clef staves, one with a 9/8 time signature and a 12-measure bracket, and another with a 10/8 time signature. The eighth system consists of a single bass clef staff with a 10/8 time signature.

Bass clef staff with eighth notes and accidentals.

Bass clef staff with chords and accidentals.

Bass clef staff with chords and accidentals.

Treble clef staff with eighth notes and accidentals.

Treble clef staff with chords and accidentals.

Treble clef staff with eighth notes and accidentals.

Solo Improvisation

Empty treble clef staff for solo improvisation.

Bass clef staff with eighth notes and accidentals.

Bass clef staff with eighth notes and accidentals.

Bass clef staff with eighth notes and accidentals.

Bass clef staff with chords and accidentals.

Bass clef staff with chords and accidentals.

Treble clef staff with eighth notes and accidentals.

Solo Improvisation

Cadenza

A single staff of music in bass clef, containing a sequence of notes with various accidentals (sharps, naturals, and flats).

A single staff of music in bass clef, containing a sequence of notes with various accidentals (sharps, naturals, and flats).

A single staff of music in treble clef, containing a sequence of notes with various accidentals (sharps, naturals, and flats).

A single staff of music in treble clef, featuring a series of chords and notes, likely representing a harmonic accompaniment.

A single staff of music in treble clef, containing notes and a dynamic marking *Ritardando...*. A tempo marking $\text{♩} = 195$ is also present.

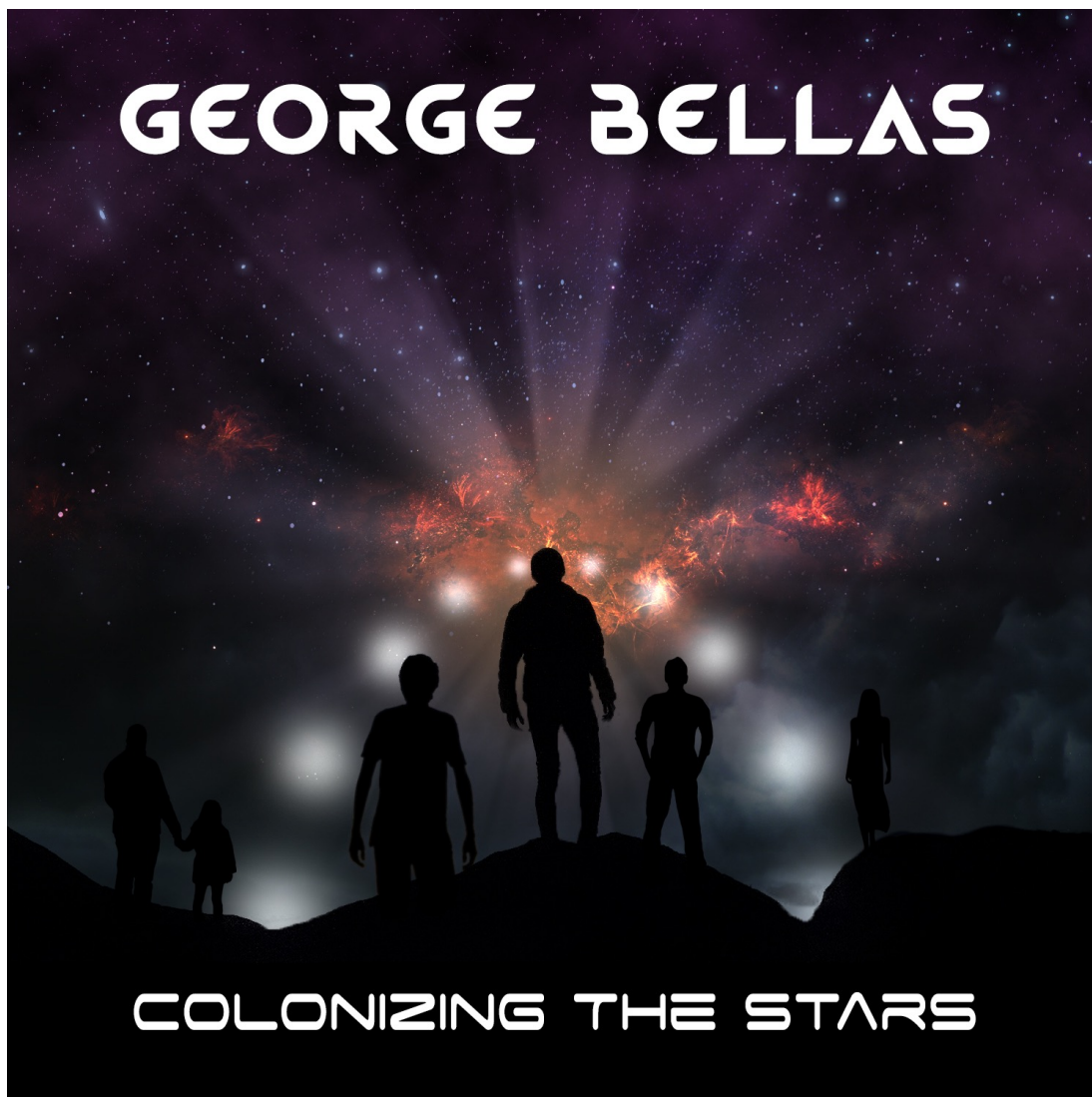
A single staff of music in treble clef, featuring a dense sequence of notes, possibly a rapid melodic line or a tremolo effect.

A single staff of music in treble clef, containing sparse notes and rests, possibly representing a sparse accompaniment or a specific rhythmic pattern.

A single staff of music in treble clef, containing notes and a final chord, likely the conclusion of a section.

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Colonizing The Stars was released February 22, 2018.

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For more information please visit:

www.GeorgeBellas.com

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