

TIMEWARP

As recorded by George Bellas
(From the 2003 Album VENOMOUS FINGERS)

Transcribed by Antoine Prost

Music by George Bellas

A Intro

♩ = 114

Musical notation for the first staff of the Intro section, measures 1-4.

Gtr I

Tablature for the first staff of the Intro section, measures 1-4.

Musical notation for the second staff of the Intro section, measures 5-8.

Tablature for the second staff of the Intro section, measures 5-8.

§

Musical notation for the third staff of the Intro section, measures 9-12.

Tablature for the third staff of the Intro section, measures 9-12.

Musical notation for the fourth staff of the Intro section, measures 13-16.

Tablature for the fourth staff of the Intro section, measures 13-16.

B

Musical notation for the first staff of section B, measures 17-20.

Tablature for the first staff of section B, measures 17-20.

Musical notation for the second staff of section B, measures 21-24.

Tablature for the second staff of section B, measures 21-24.

23

Musical notation for measures 23-24 in 11/16 time. The guitar part consists of a single melodic line on the treble clef staff. The fretboard diagram below shows the fingerings for each measure.

T		
A		
B	1 2 3 3 2 0 2 3 2 0 3	1 0 1 0 2 0 1 3 3 2 0

C

25

Musical notation for measures 25-28 in 11/16 time. Measures 25 and 26 feature a sustained chord in the bass clef. Measures 27 and 28 feature a melodic line in the treble clef. The fretboard diagram shows fingerings for the bass clef chords and the treble clef melody.

T				
A	7	7		
B			5 5 7 5 5 5 5	5 5 7 5 5 5 5

29

Musical notation for measures 29-32 in 11/16 time. The guitar part consists of a single melodic line in the treble clef. The fretboard diagram shows fingerings for each measure.

T				
A				
B	1 1 3 1 1 1 1	1 1 3 1 1 1 1	1 1 3 1 1 1 1	1 1 3 1 1 1 1

33

Musical notation for measures 33-36 in 11/16 time. The guitar part consists of a single melodic line in the treble clef. The fretboard diagram shows fingerings for each measure.

T				
A				
B	5 5 7 5 5 5 5	5 5 7 5 5 5 5	5 5 7 5 5 5 5	5 5 7 5 5 5 5

D.S.

37

Musical notation for measures 37-40 in 11/16 time. The guitar part consists of a single melodic line in the treble clef. The fretboard diagram shows fingerings for each measure.

T				
A				
B	1 1 3 1 1 1 1	1 1 3 1 1 1 1	1 1 3 1 1 1 1	1 1 3 1 1 1 1

D

41

Musical notation for measures 41-42 in 12/8 time. The guitar part consists of a single melodic line in the treble clef. The fretboard diagram shows fingerings for each measure, including a 5x trill in measure 42.

T		
A		
B	3 3 3 5 3 5 6 3 6 5 3 5	5 3 5 3 3 6 3 6 5 3 2 5x

E Guitar Solo

43

Musical notation for measures 43-46 in 2/4 time. The guitar part consists of a single melodic line in the treble clef. The fretboard diagram shows fingerings for each measure.

T				
A				
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

47

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 2 2 5 5 3 3 6 6 3 3 5 5 2 2

51

T
A
B 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 5 5 5 5 5 5 5 5 6 6 5 5 3 3

55

T
A
B 3 3 3 3 4 4 1 1 4 4 3 3 3 3 6 6 3 3 3 3 3 3 6 6 5 5 6 6 3 3 6 6

59

T
A
B 5 5 6 6 6 6 3 3 6 6 5 5 6 6 3 3 1 1 4 4 3 3 4 4 1 1 3 3 3 3 1 1

63

T
A
B 3 3 2 2 5 5 5 5 5 5 2 2 3 3 2 2 1 1 4 4 3 3 4 4 3 3 3 3 4 4 1 1

67

T
A
B 3 3 2 2 5 5 2 2 5 5 3 3 5 5 2 2 3 3 3 3 3 3 6 6 5 5 6 6 3 3 3 3

71

T
A
B 5 5 5 5 5 5 4 4 7 7 4 4 5 5 5 5 3 3 3 3 3 3 5 5 5 5 2 5 1 4 2 5

F

75

4x

T

A

B

3 3 3 5 3 5 6 3 6 5 3 5 | 5 3 5 3 3 6 3 6 5 3 2

77

T

A

B

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

G

79

T

A

B

3 3