



16

T  
A  
B 3 3 3 4 2 3 3 3 2 4 5 4 0 3 3 3 4 2 5 4 2 0 2 4 0 2

17

T  
A 1 0 3 0 3 2 3 2 0 2 0 4 0 4 2 4 2 1 2 1 4 1 4 3 4 3 1 0 0  
B

**C** theme 2

18

T  
A  
B 1 1 3 1 2 1 0 3 1 1 1 3 0 1 1 3 3 1 1 1 3 0 1 1 3 3

21

T  
A  
B 1 1 3 1 2 1 0 3 1 1 1 3 0 1 1 3 3 1 1 1 3 0 1 1 3 3

**D** Bridge 1

24

T  
A 10 10 10 12 12 14 10 10 10 10 10  
B 8 8 8 10 10 12 8 8 8 8 8

25

T  
A 9 12 9 12  
B 7 10 7 10

29

T  
A  
B

5 6 5 7 8 7 5 6 5 6 5 7 8 7 | 8 7 8 7 9 10 9 7 9 10 10 11 10 12

31

8va-----

T  
A  
B

13 12 11 10 12 11 10 9 13 12 11 10 12 11 10 9 13 12 11 10 12 11 10 9 11 10 9 8

32

8va-----

D.S.

T  
A  
B

10 9 8 7 9 8 7 6 11 10 9 8 10 9 8 7 9 8 7 6 8 7 6 5 7 6 5 4

[E] re-theme 1

33

T  
A  
B

0 0 0 0 6 7 7 6 7 4 | 0 0 6 0 7 0 0 6 3 2

4x

[F] theme 3

35

T  
A  
B

0 4 0 0 7 0 6 0 | 4 0 0 2 0 4 5 7 | 0 4 0 0 7 0 6 0 | 11 0 0 9 0 7 6 0

39

T  
A  
B

5 3 6 5 3 3 6 5 6 4 3 6 6 4 6 4 3 6 4 7 6 4 4 7 6 7 5 4 7 7 5 7 5 4

40

T  
A 7 5 8 7 5 5 8 7 8 6 5 8 8 6 8 6 5 8 6 9 8 6 7 9 8 9 8 7 9 10 8 10 8 7  
B

41

T  
A 8 7 5 7 5 4 7 5 4 7 6 4 3 6 5 3 2 0 3 6 4 7 5  
B

42

T  
A 7 (7) 9 (9)  
B 5 (5) 0 (7) (0)

46

T  
A 2  
B 0 2

48

T  
A 2  
B 7 0

50

T  
A  
B 3 1 0 5

54

T  
A  
B 3 3 3 3 5 3 1 1 1 1 1 0 0 0 0 0 5 5 5 5 5 5

58

T  
A  
B 5 3 6 5 3 3 6 5 6 4 3 6 6 4 6 4 3 6 4 7 6 4 4 7 6 7 5 4 7 7 5 7 5 4

59

T  
A  
B 7 5 8 7 5 5 8 7 8 6 5 8 8 6 8 6 5 8 6 9 8 6 7 9 8 9 8 7 10 8 10 8 7

60

T  
A  
B 8 7 5 7 5 4 7 5 4 7 6 4 3 6 5 3 2 0 3 6 4 7 5

61

T  
A  
B | | 7 5 (7) (5) 9 7 (9) (7) (0) | |

65

T  
A  
B 5 3 6 5 3 3 6 5 6 4 3 6 6 4 6 4 3 6 4 7 6 4 4 7 6 7 5 4 7 7 5 7 5 4

66

T  
A  
B 7 5 8 7 5 5 8 7 8 6 5 8 8 6 8 6 5 8 6 9 8 6 7 9 8 9 8 7 10 8 10 8 7

67

T  
A  
B 1 0 3 0 3 2 3 2 0 2 0 4 0 4 2 4 2 1 2 1 4 1 4 3 4 3 1 0 0

**G** re-theme 2

68

1. 2.

T  
A  
B

1 1 3 1 2 1 0 3 1 1 1 3 0 1 1 3 3 1 1 1 3 0 1 1 3 3

71

1. 2.

T  
A  
B

1 1 3 1 2 1 0 3 1 1 1 3 0 1 1 3 3 1 1 1 3 0 1 1 3 3

**H** re-bridge 1

74

T  
A  
B

10 10 10 12 12 14 10 10 10 10 10

8 8 8 10 10 12 8 8 8 8 8

75

T  
A  
B

9 12 9 12

7 10 7 10

79

T  
A  
B

5 6 5 7 8 7 5 6 5 6 5 7 8 7 8 7 8 7 9 10 9 7 9 10 10 11 10 12

81

*Sva*

T  
A  
B

13 12 11 10 12 11 10 9 13 12 11 10 12 11 10 9 13 12 11 10 12 11 10 9 11 10 9 8

82 *8va*

T 10 9 8 7 9 8 7 6 11 10 9 8 10 9 8 7 9 8 7 6 8 7 6 5 7 6 5 4

A

B

I re-re-theme1

83

T

A

B 0 0 0 0 6 7 7 6 7 4 0 0 6 0 7 0 0 6 3 2

8x

J re-theme3

85

T

A 0 4 0 0 7 0 6 0 4 0 0 2 0 4 5 7 0 4 0 0 7 0 6 0 11 0 0 9 0 7 6 0

B 0

86

T

A

B 5 3 6 5 3 3 6 5 6 4 3 6 6 4 6 4 3 6 4 7 6 4 4 7 6 7 5 4 7 7 5 7 5 4

87

T

A 7 5 8 7 5 5 8 7 8 6 5 8 8 6 8 6 5 8 6 9 8 6 7 9 8 9 8 7 9 10 8 10 8 7

B

88

T

A 1 0 3 0 3 2 3 2 0 2 0 4 0 4 2 4 2 1 2 1 4 1 4 3 4 3 1 0 0

B

**K** Outro

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with notes at measures 10, 16, and 18, connected by a long slur. The bottom staff is a bass staff with fret numbers: measure 10 has fret 1, measure 16 has fret 3, and measure 18 has fret 10. The letters T, A, and B are written vertically on the left side of the bass staff.