# Supersymmetry

*Score Excerpt*

From the album Planetary Alignment

by George Bellas

Available on Apple Music

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# Supersymmetry

*Score Excerpt*

## *Transcription Notes*

Supersymmetry is the tenth song on the 2008 album "Planetary Alignment" by George Bellas. This song begins with a tutti introduction in 62/16 that is subdivided into groups of the Fibonacci Number Series within C Enigmatic. Section A is in 34/16 and based on harmonic structures within C Enigmatic. Section B is in mode three of C Enigmatic and is based on the Triangular Number sequence: 21/16, 15/16, 10/16, 6/16, 3/16, 1/16 which then mirrors itself in retrograde. Section C is in 30/16 and based on the 7-tone scale: C, C#, D#, E, F#, A, Bb. The middle Episode that starts at measure 60 uses a tetrahedral number sequence for the meters and bitonal major chords for the harmonic structure. After the tetrahedral number sequence, there is one measure of 4/4 that leads into the re-transition for the recapitulation. *The recapitulation is not notated.*

The Coda begins at measure 119 in 35/16 and concludes with a final cadence in 3/4 that uses a tritone to equally divide the 12-tone chromatic scale creating an elegant symmetry that ends the song.

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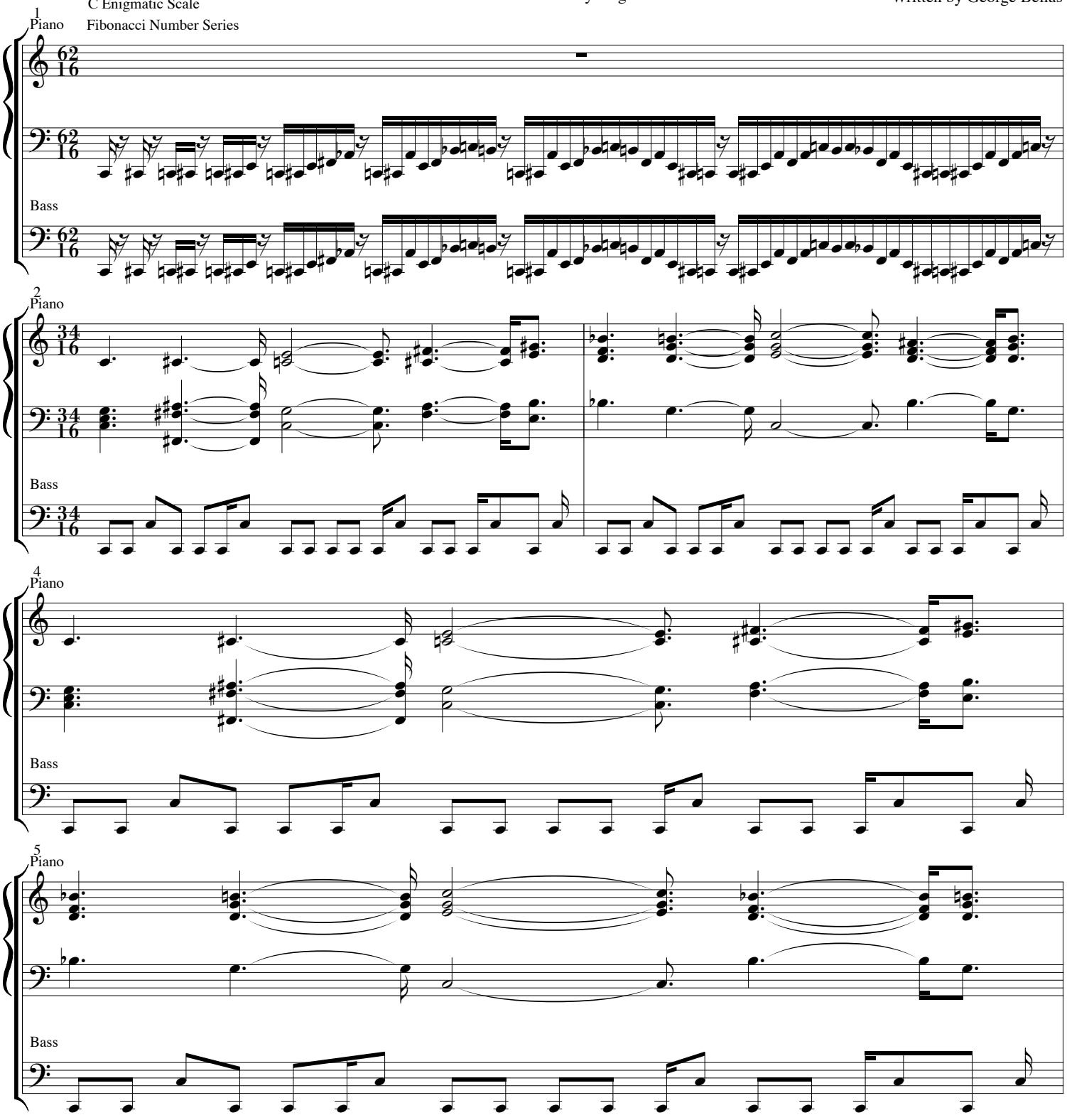
# SUPERSYMMETRY

From the album "Planetary Alignment"

Written by George Bellas

C Enigmatic Scale
Fibonacci Number Series



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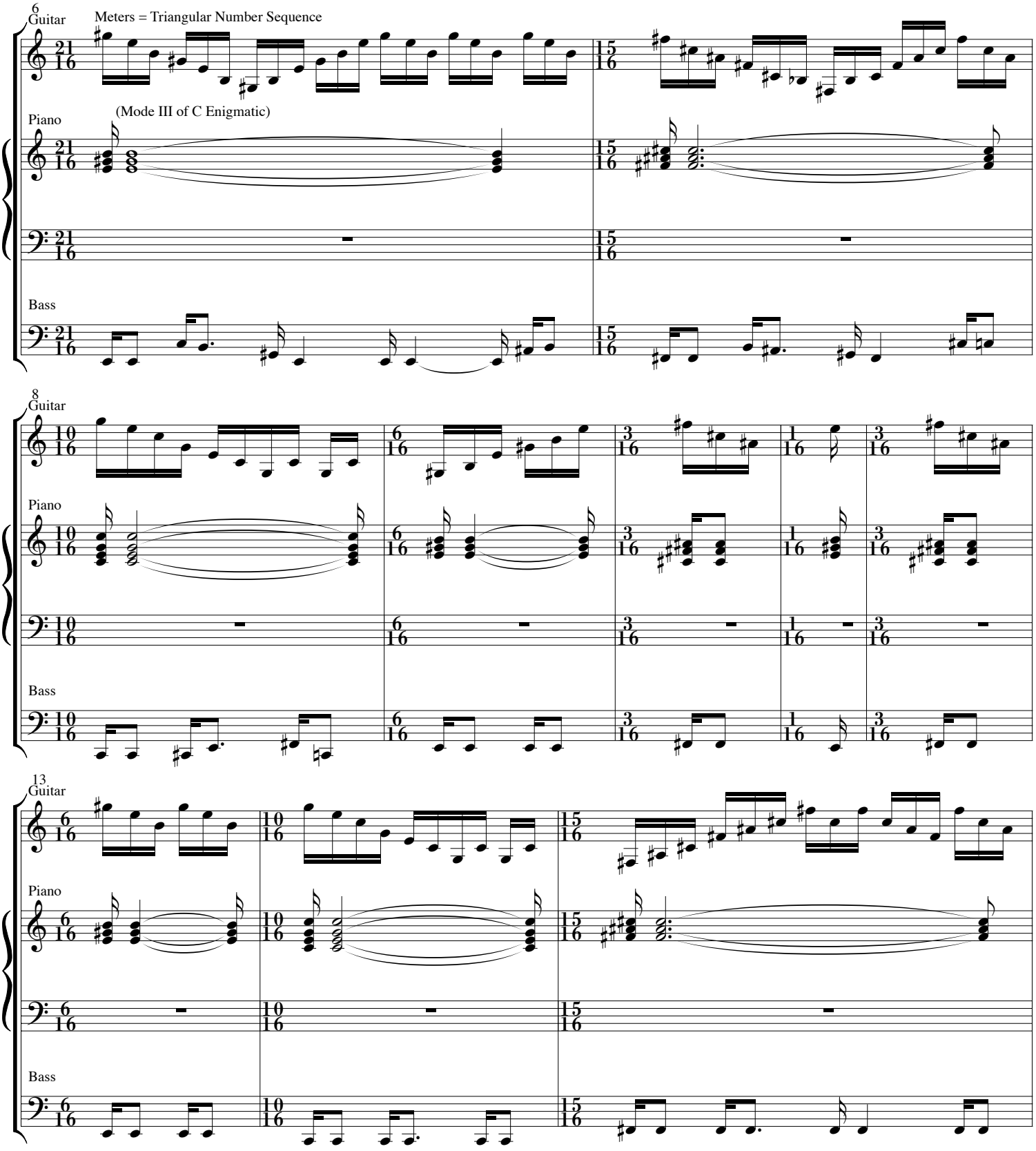




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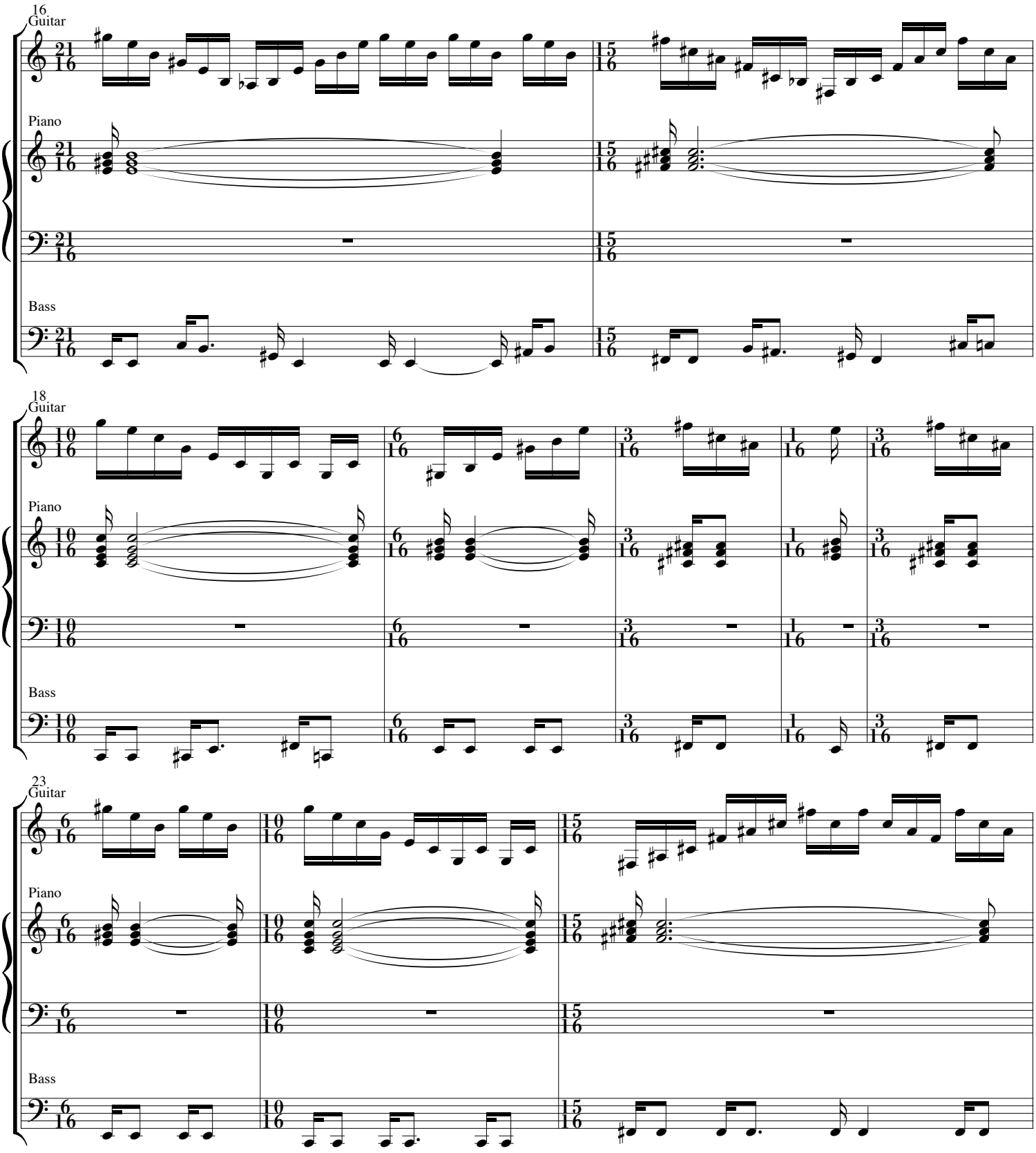




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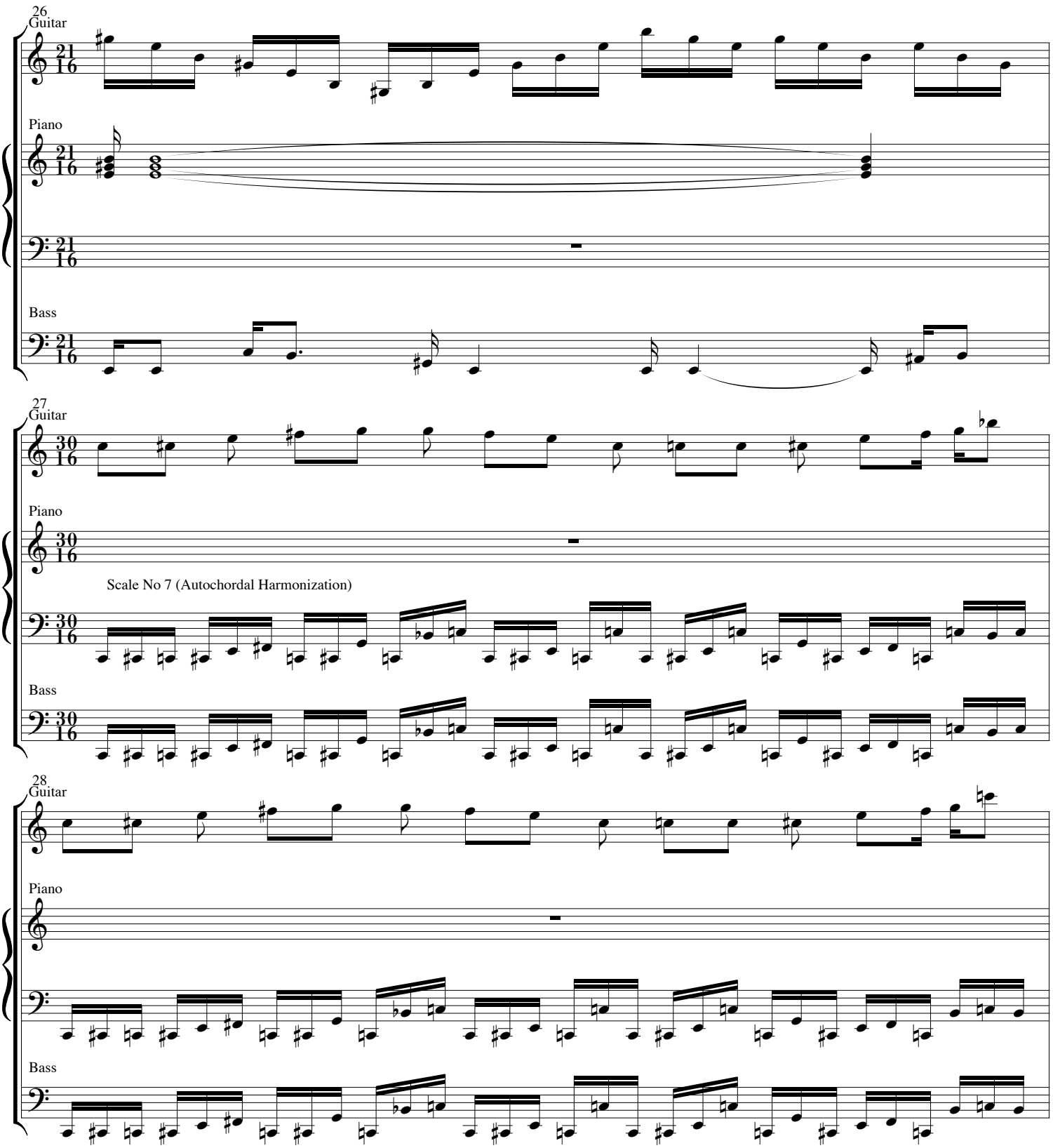




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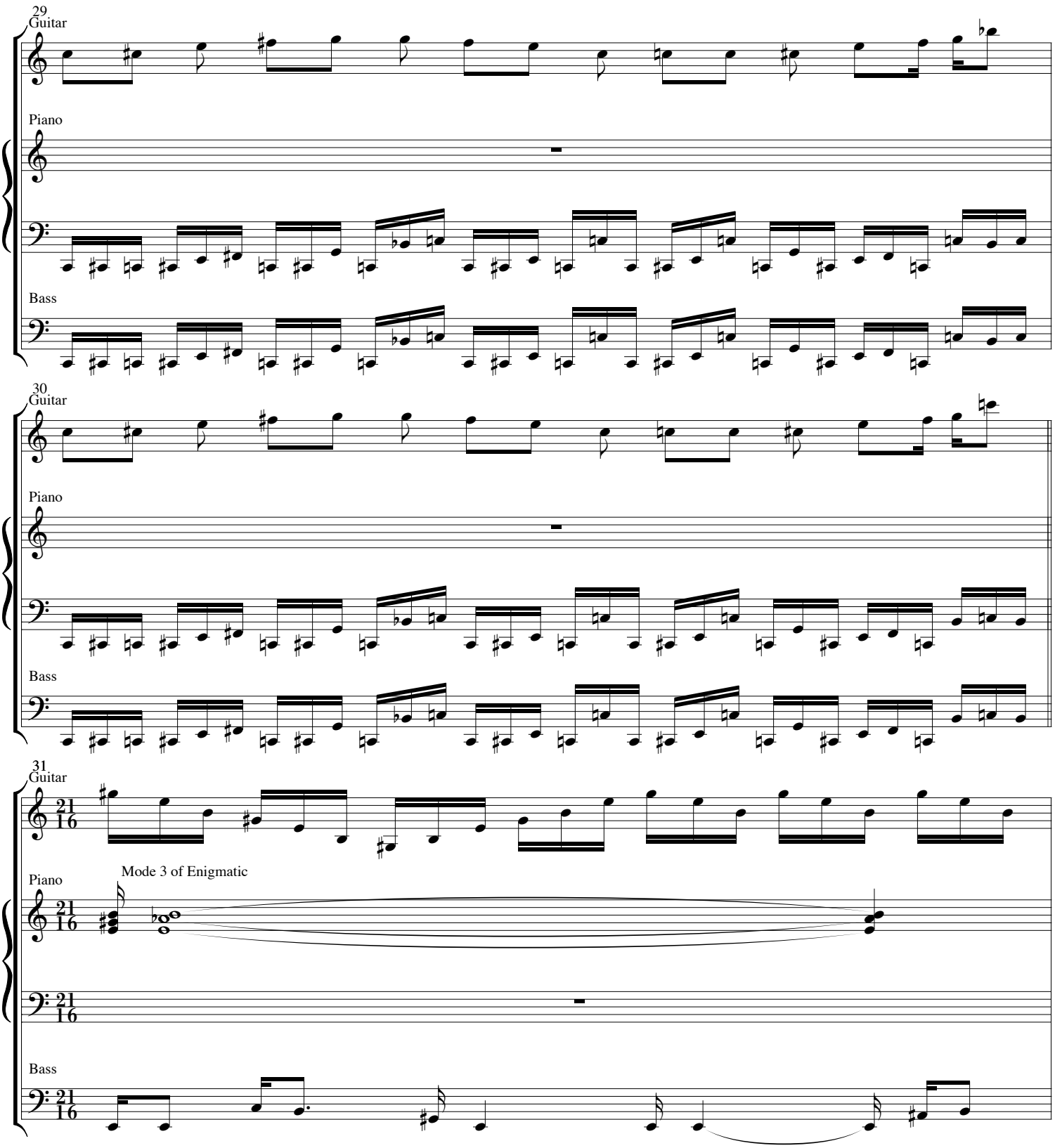




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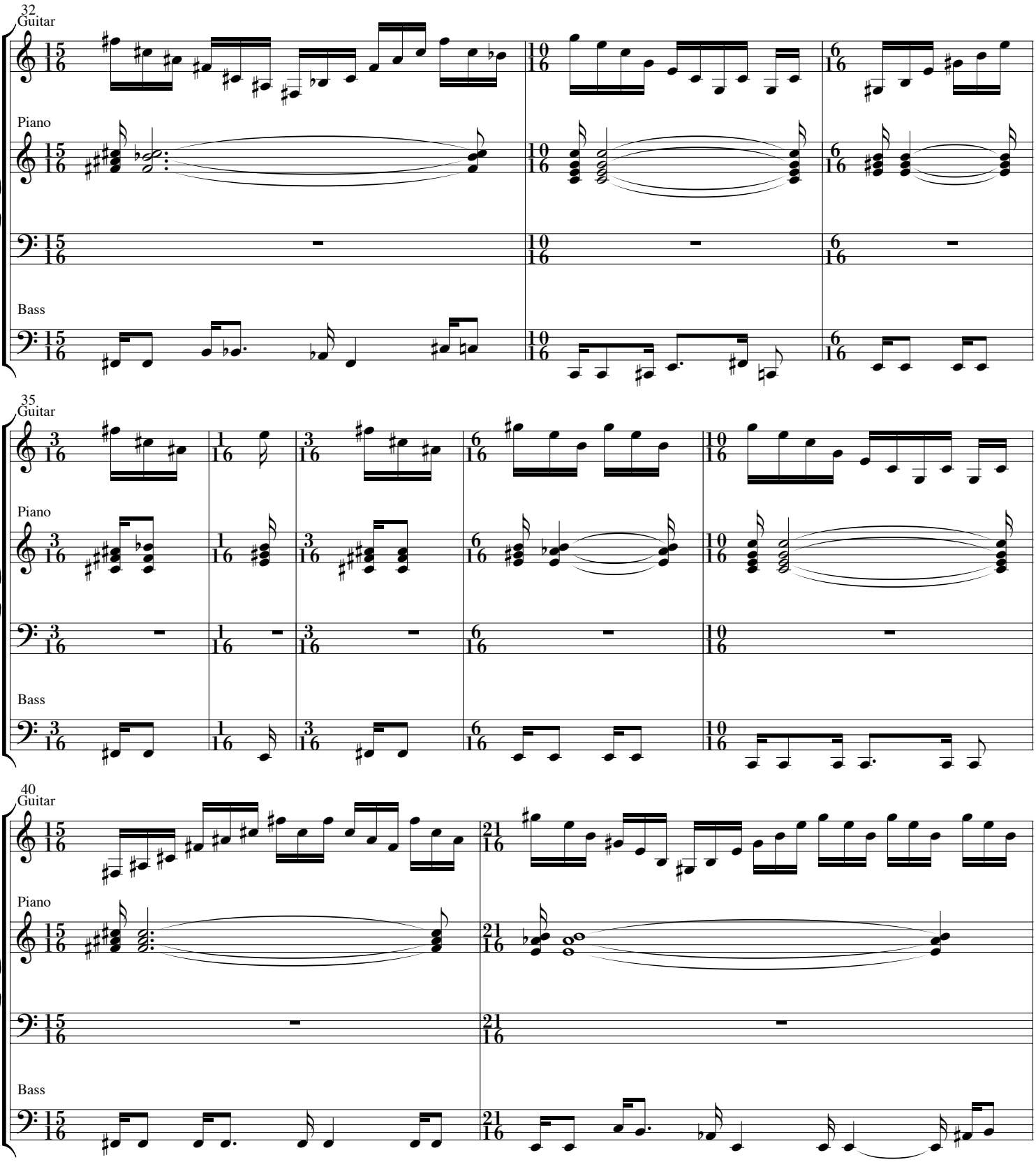




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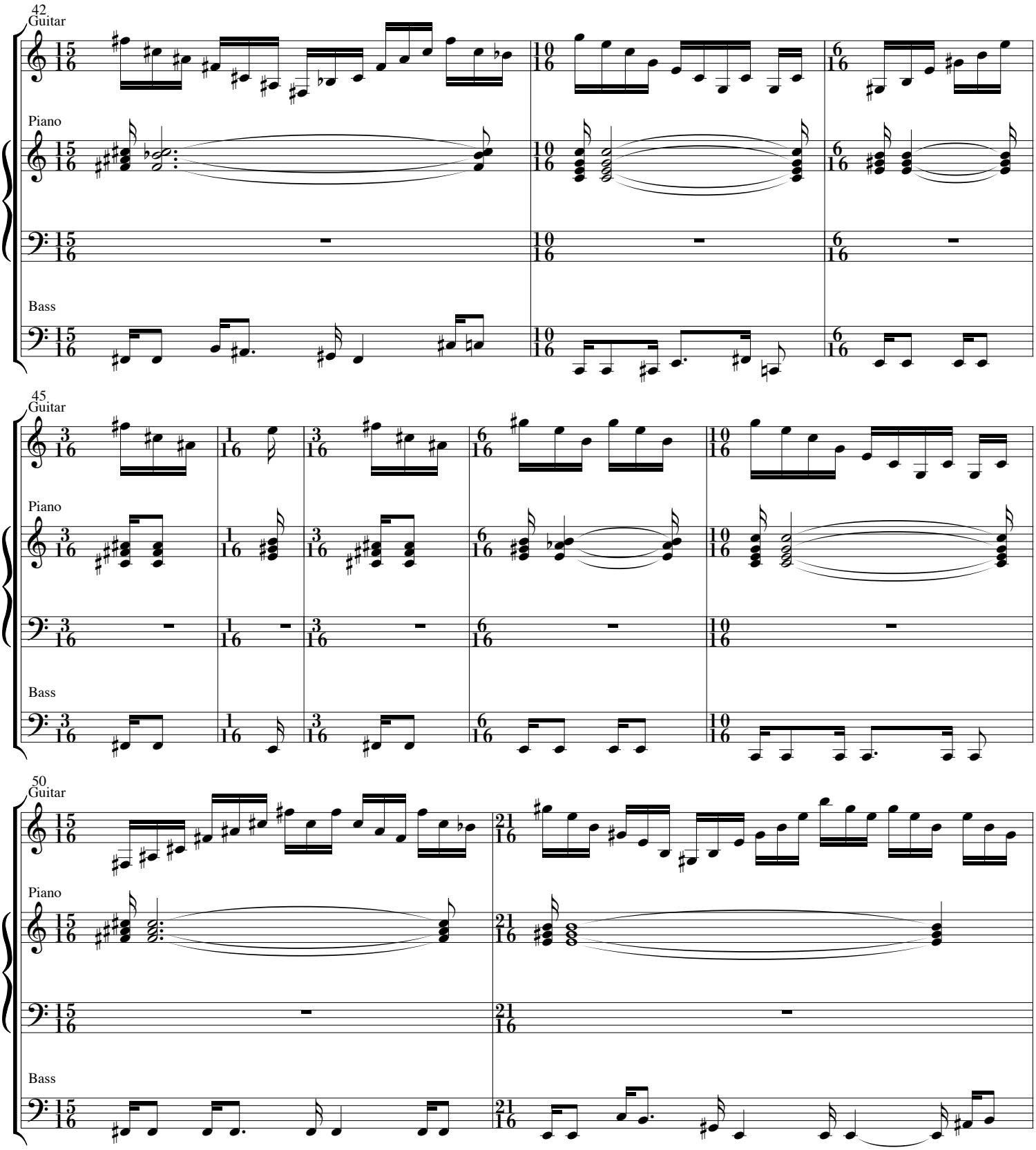




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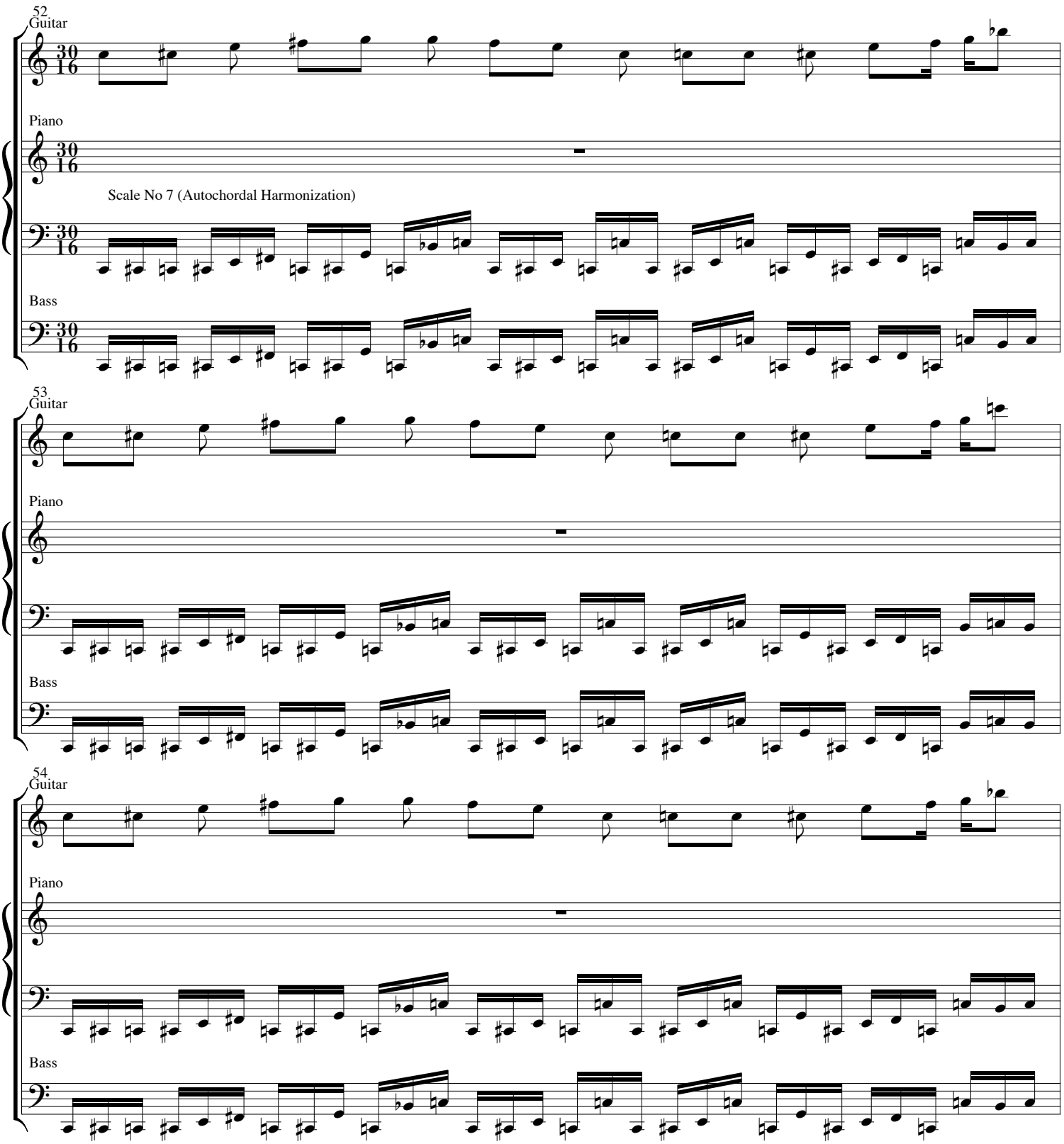




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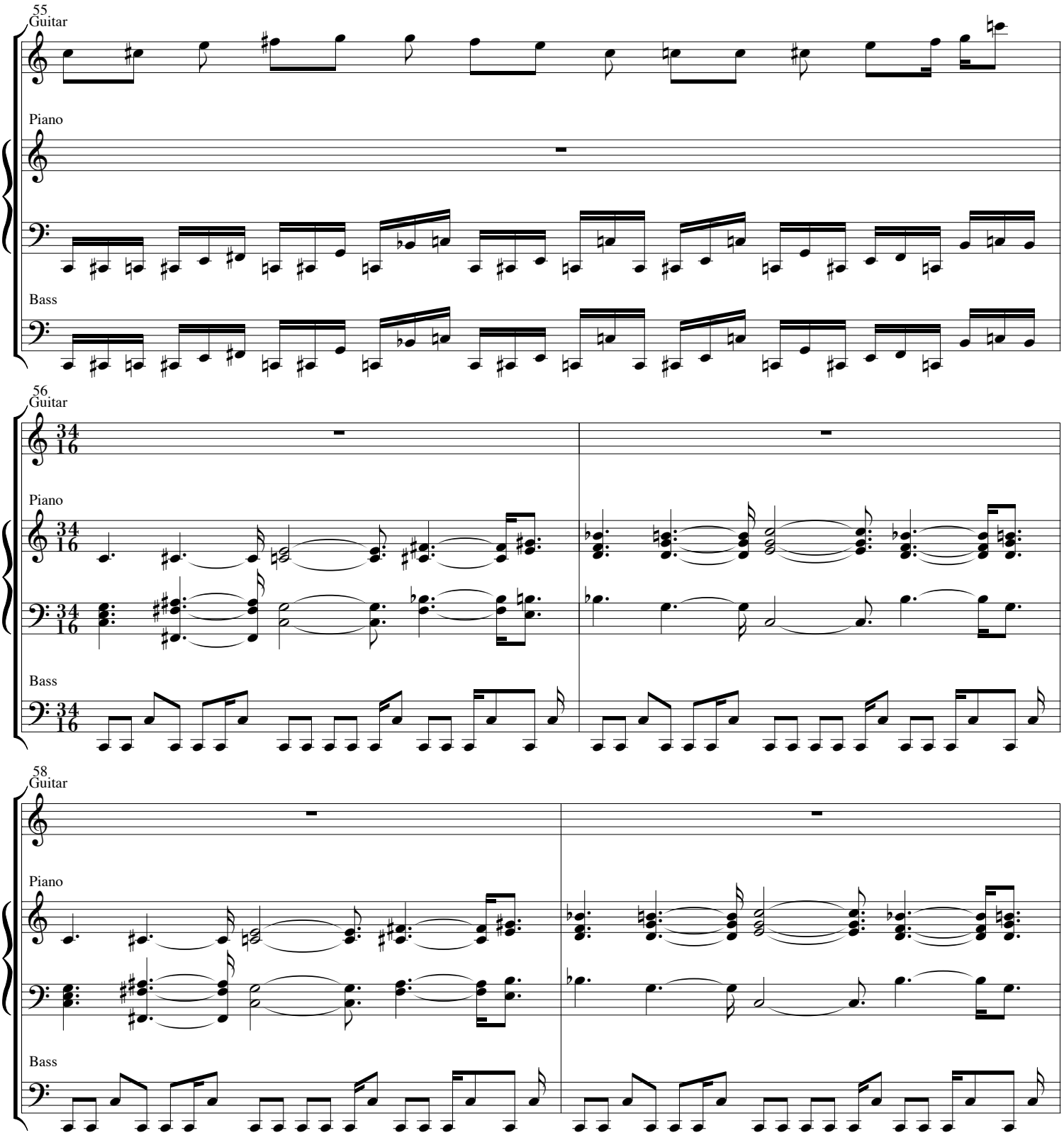




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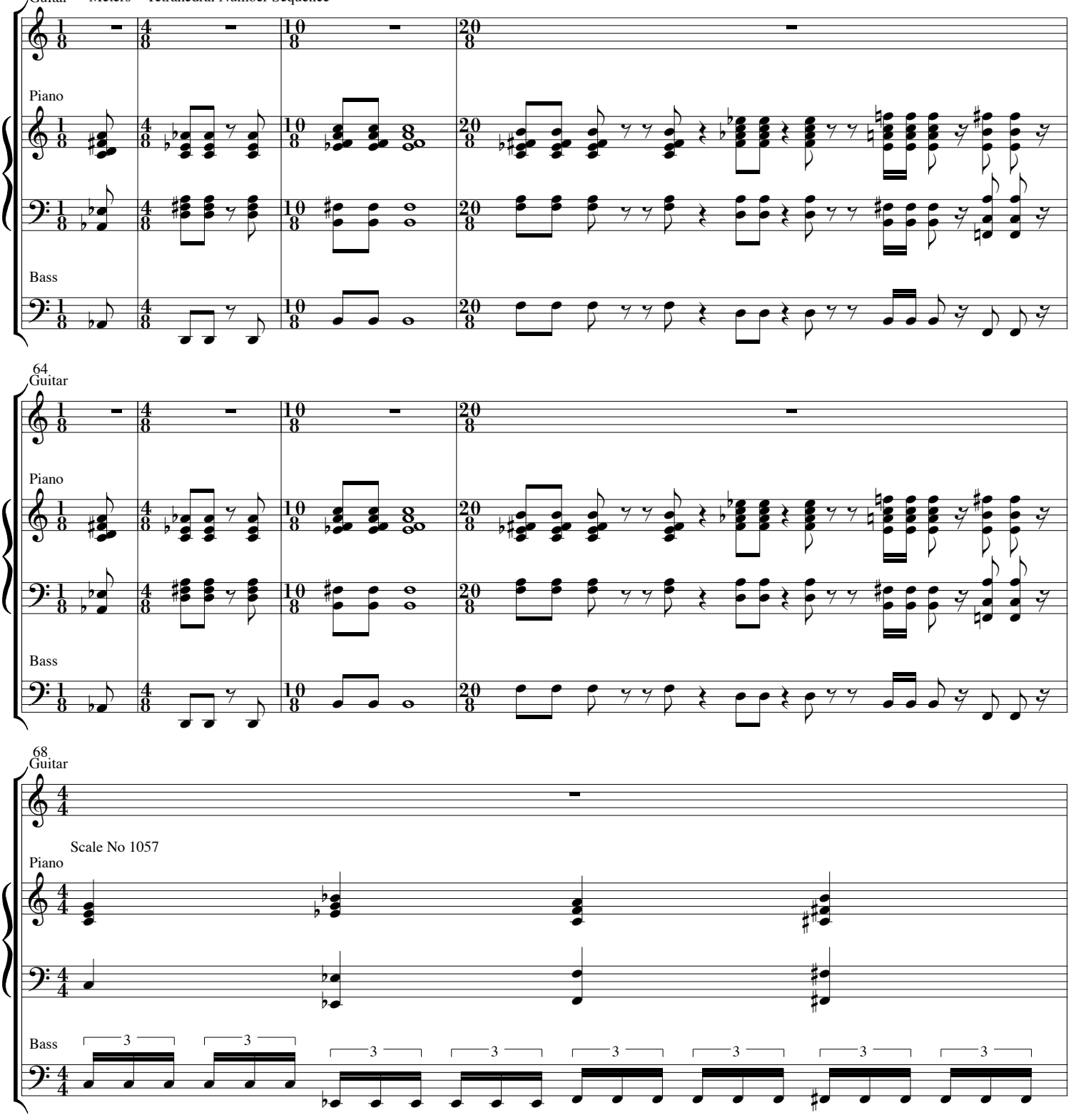




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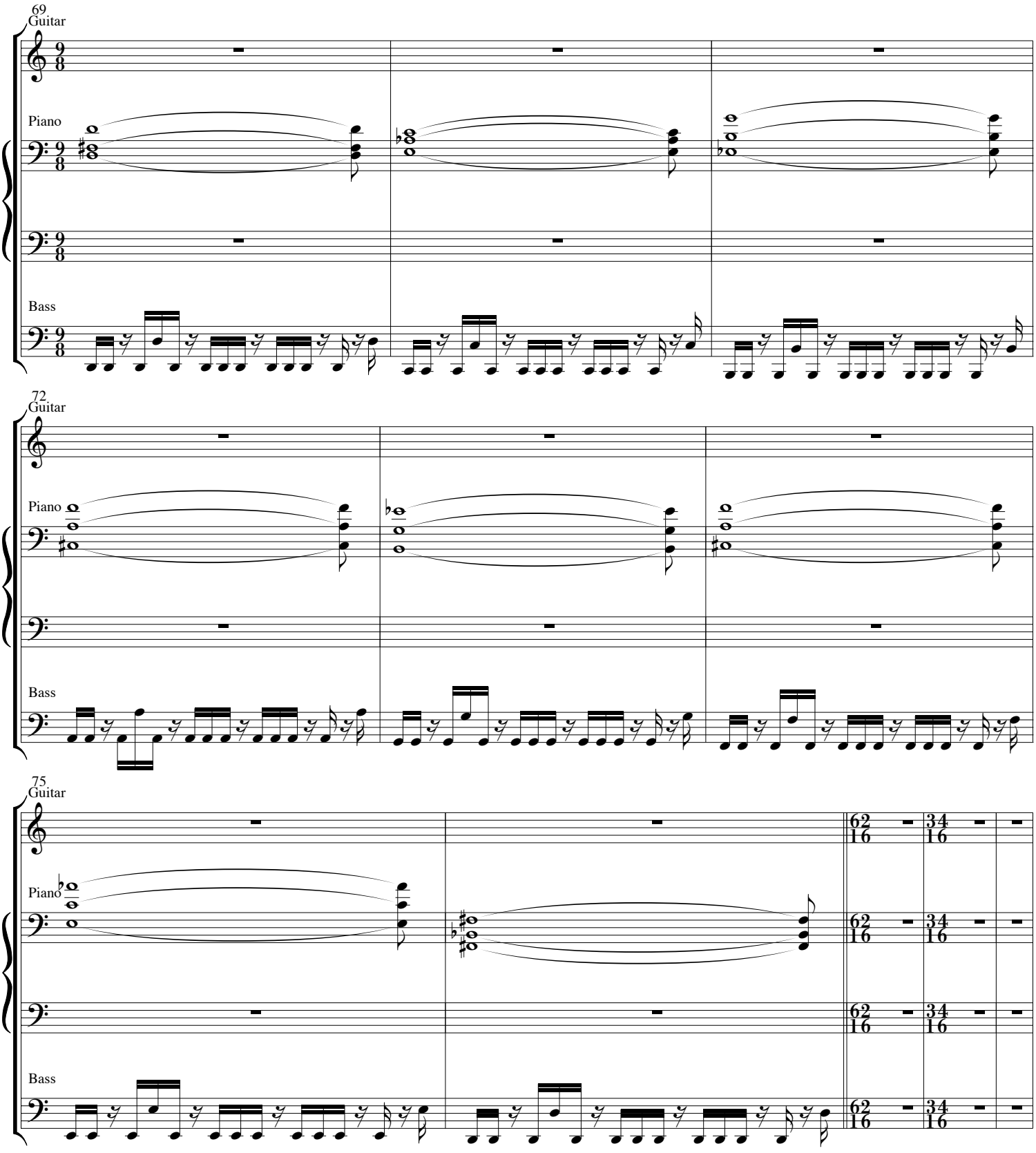




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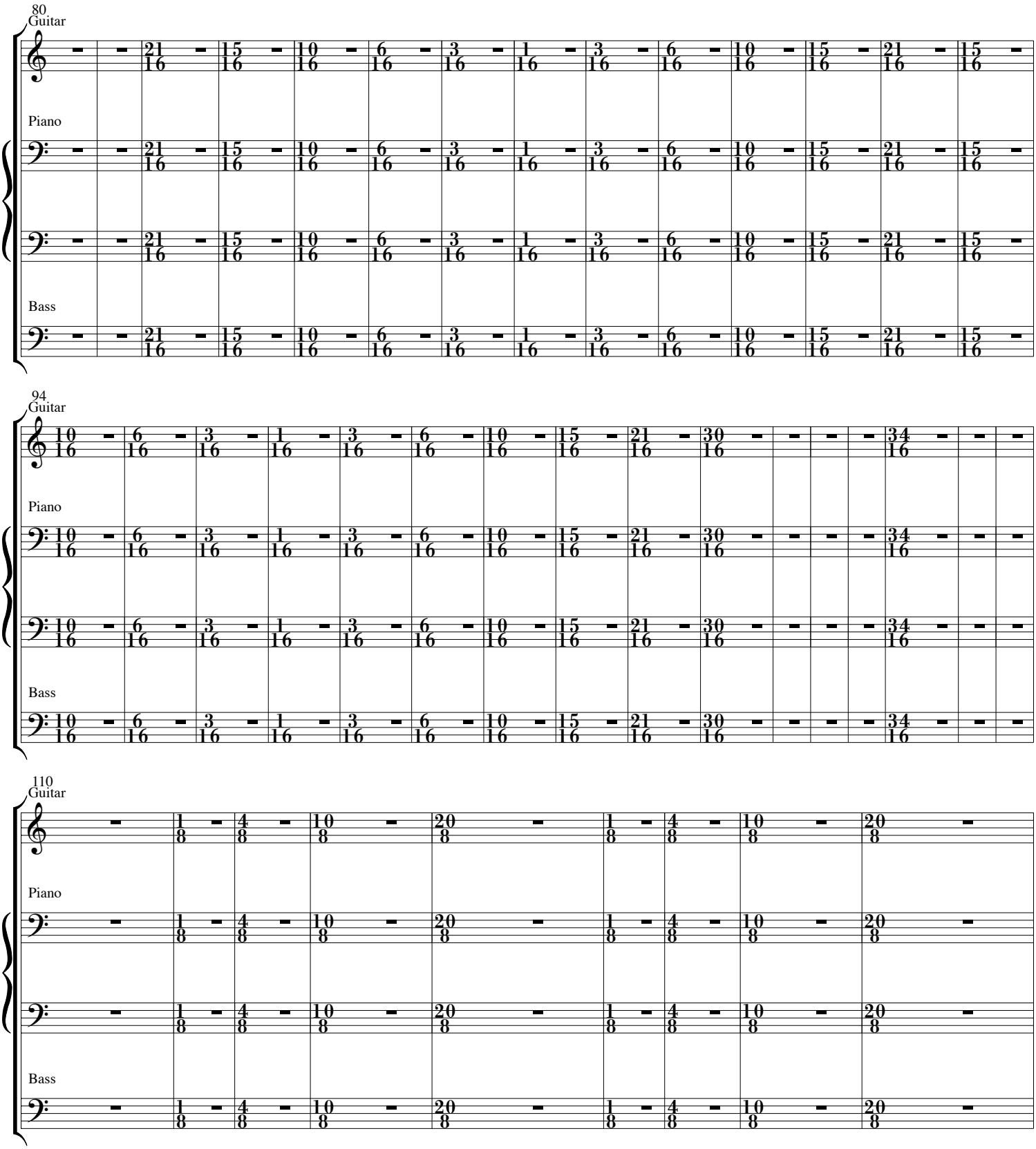




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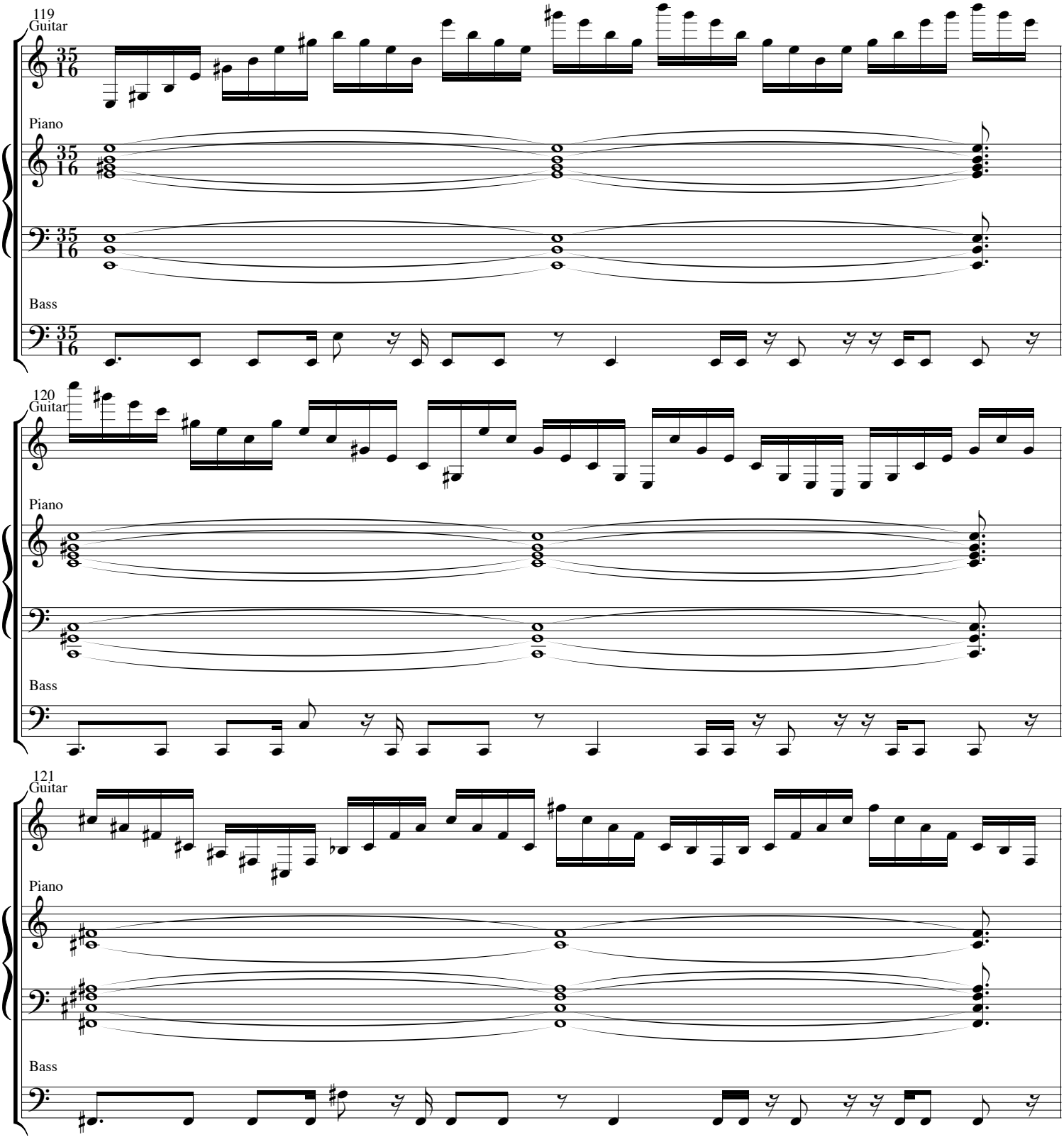




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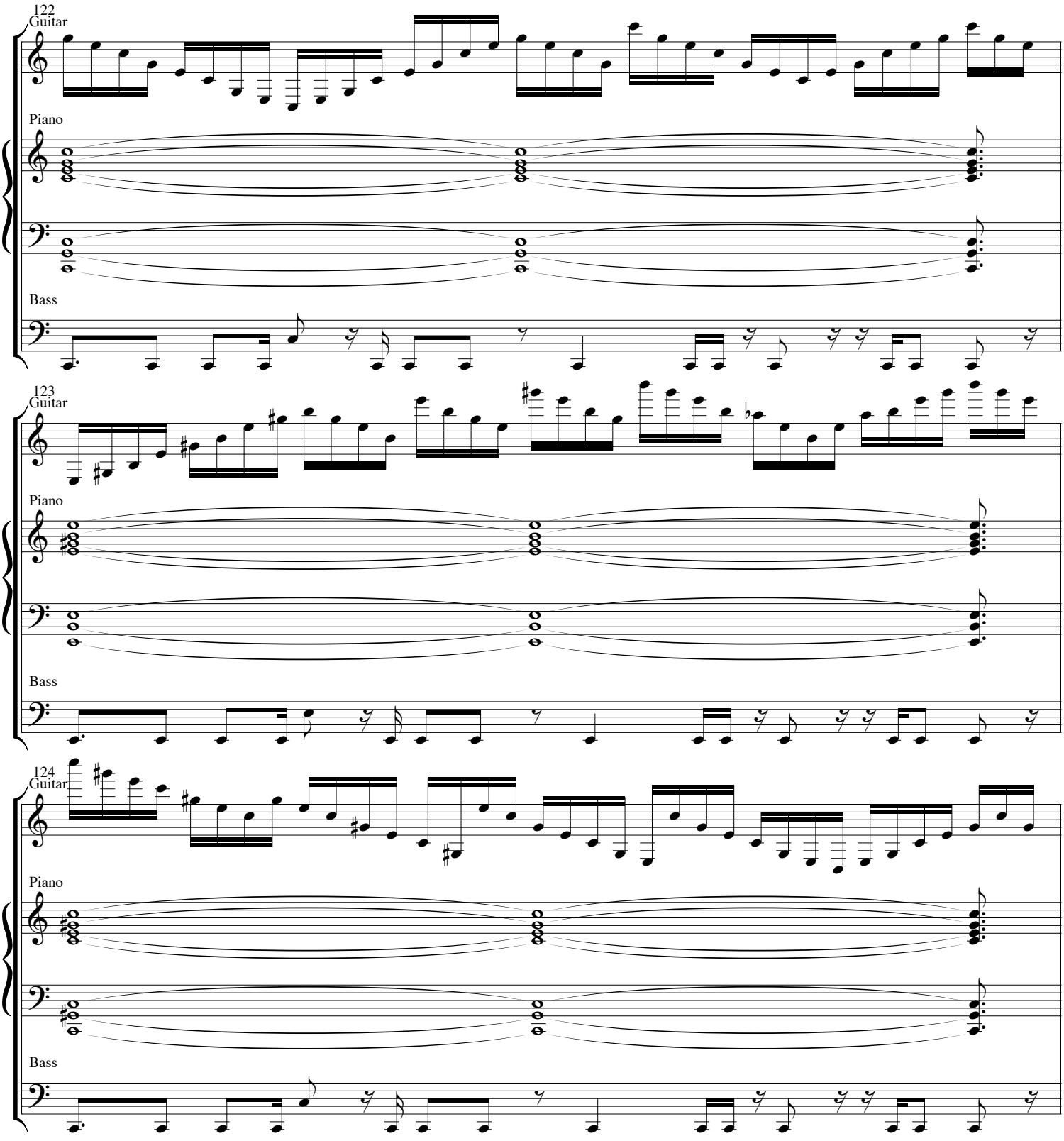




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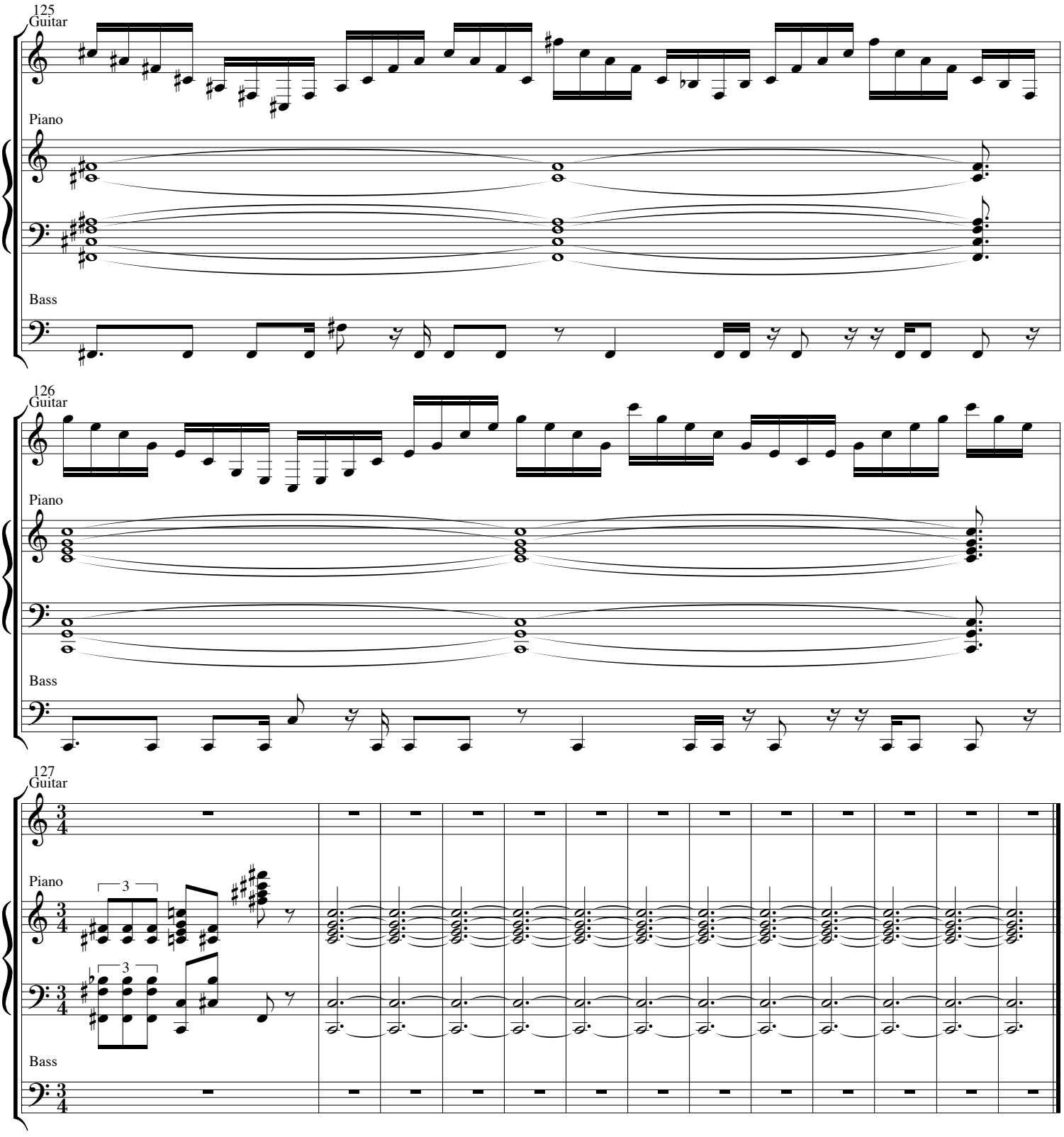




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*Score Excerpt*

Planetary Alignment was released in February 2008.
The album is available at Apple Music, Amazon.com,
and other leading online music distributors.

For more information please visit:
www.GeorgeBellas.com

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